

CONNECT
YOUR
IMAGINATION



Manfrotto
Imagine More

PHOTO
Supports

manfrotto.com



IMAGINATION

The inspiration and foundation for every breathtaking image we have ever seen, and ever will see.

Filling our world with amazing and vital images from exquisite vistas to powerful portraits, from the style-bible looks of the fashionista, to the action freeze frame and the quiet still life.

Images that are striking, kaleidoscopic, universal.

So with passion, intellect and commitment, we have created a foundation of our own: a foundation on which every imagist from the social recorder to the professional nature journalist, the anarchic film maker and the hobbyist who dreams can build and realize the four corners of their imagination.

Supporting exceptional imaging through a global community of passionate and committed people from the full spectrum of imagist: amateurs, hobbyists, professionals, specialists and experts.

So all that's left for you to do is...

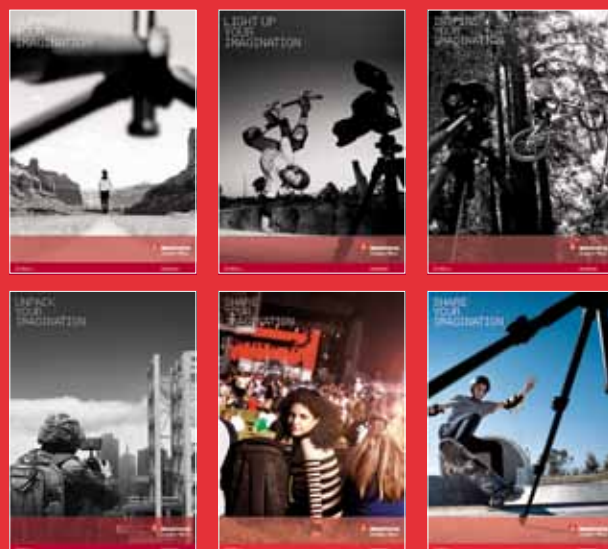
MoreTM



Manfrotto
Imagine More

The Manfrotto Imagine More new product collection includes photo supports, video supports, lights and lighting supports, bags, apparel, which join together to offer photographers worldwide the complete assortment of shooting accessories.

Come and join us on manfrotto.com



THE HISTORY

Lino Manfrotto was a photo reporter in Bassano del Grappa for *Il Gazzettino* and *Il Giornale di Vicenza* during the late 1960s. He was also engaged, however, in industrial and advertising photography. At the time, the photographer's studio equipment was cumbersome, heavy and did not facilitate the work of professionals. The market offered a wide range of studio flash-units and quartz illuminators, but completely neglected basic accessories such as stands, booms and clamps. Lino Manfrotto saw the gap in the market and, with the help of a partner, he created his first products, including a light and sturdy lamp stand that was finally high enough.

During the first couple of years, Lino produced just a few pieces upon the requests of photographer friends. Later he decided to market the products on an international level, obtaining the first significant order from a Swiss distributor. The garage developed into a production workshop, and was the original manufacturing site for the first booms, telescopic rods and other stands.

In 1972 Lino Manfrotto met Gilberto Battocchio, a technician working for a Bassano mechanical firm. Battocchio turned the product solutions required by Lino Manfrotto into three-dimensional reality. The two made a great team, and within just a few short years a leading enterprise on a global level was established.

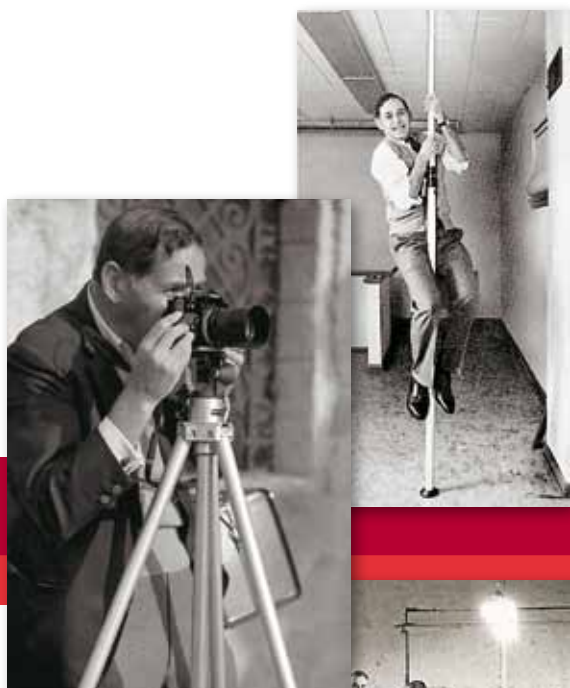


In 1974 the first Manfrotto tripod was launched. Innovative, light and versatile, Manfrotto tripods and stands achieved distinction in all of the markets. Products such as the Superboom, Autopole®, and Super Clamp® became an important part of every photographic studio in the world. The Group grew, and in 1986 Manfrotto, already with 6 plants in Bassano, landed in Feltre in the industrial zone of Villapaiera, establishing 5 plants in the space of two years.

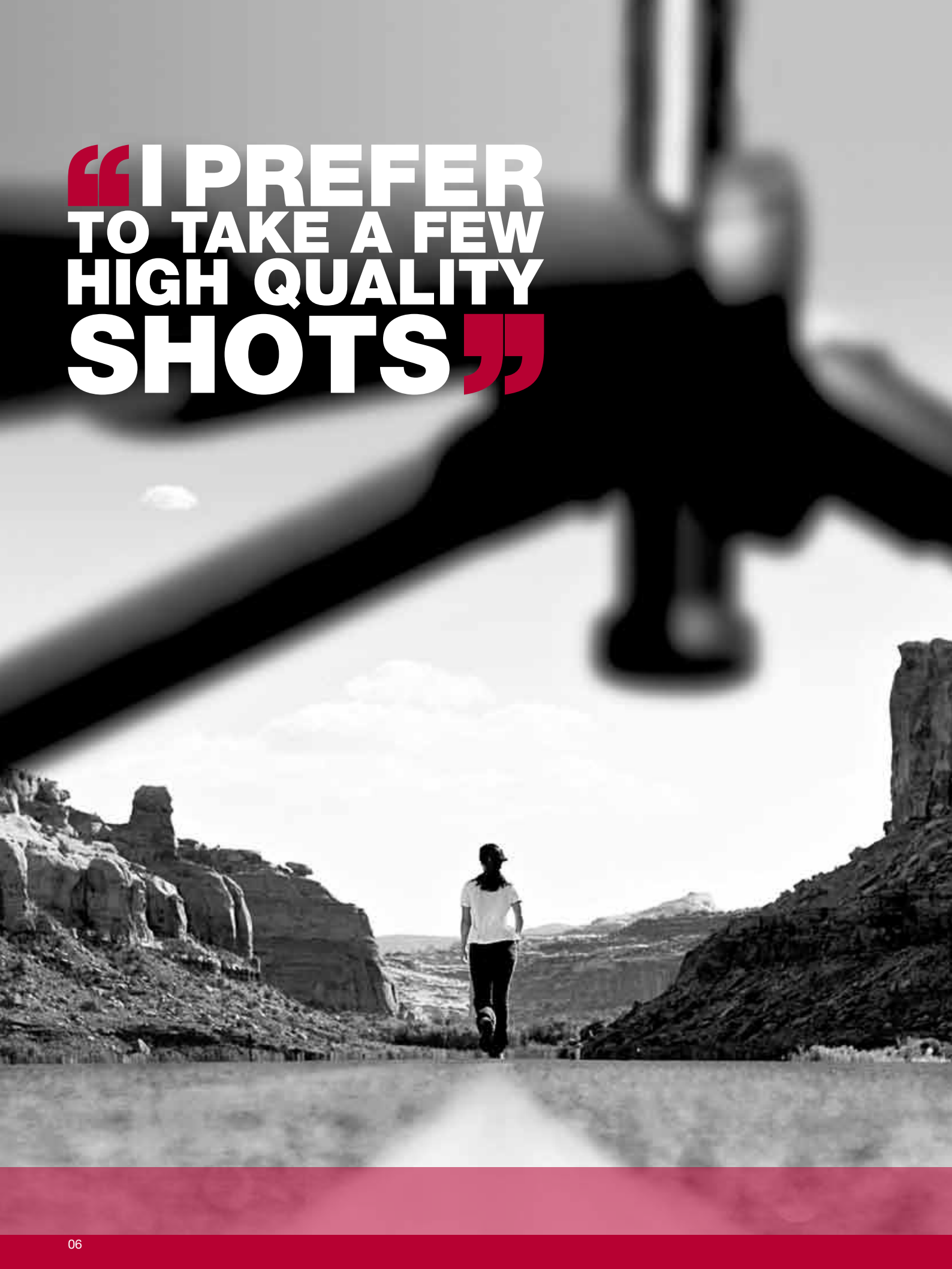
Top-level persons, pioneering and excellent products, strong, globally recognized brands and a vast distribution in 140 countries attracted the interest of international investors. In 1989 the entire Lino Manfrotto shareholding was sold to the British Vitec Group plc, a multinational group listed on the London Stock Exchange and operating in the broadcasting sector.

Lino and Gilberto are still in group management and continue to provide invaluable support to Manfrotto and the professional photographer and videographer sector.

Manfrotto product collections is dedicated to responding and anticipating the needs of the most dedicated and passionate photographers around the world.



**“I PREFER
TO TAKE A FEW
HIGH QUALITY
SHOTS”**



A skateboarder wearing a black and white striped shirt, black pants, a black helmet, and yellow and black wrist guards is performing a trick on a concrete ramp. The skateboarder is in mid-air, with the skateboard tilted. The background shows a clear blue sky and some trees in the distance. A large black metal structure is in the foreground, partially obscuring the view.

**“ I WANT TO
SHARE
A MOMENT
WITH OTHERS ”**

SUPPORT YOUR IMAGINATION

Manfrotto's unique and fully featured series, insuring the upmost precision, reliable performance and versatility. A comprehensive range of supports dedicated to expert and passionate photographers.

SUPPORT SERIES

- 12 **STUDIO SERIES**
ALUMINUM TRIPODS
- 14 **057 SERIES**
4 SECTION PRO TRIPODS
3 SECTION PRO TRIPODS
- 18 **055 SERIES**
CARBON FIBER TRIPODS
ALUMINUM TRIPODS
KIT
- 22 **NEOTEC**
TRIPOD
MONOPOD
- 24 **190 SERIES**
CARBON FIBER TRIPODS
ALUMINUM TRIPODS
- 28 **290 SERIES**
294 KITS
293 3 SECTION KITS
293 4 SECTION KITS
TRIPODS
MONOPODS

HEAD SERIES

- 48 **BALL**
057
054
HYDROSTATIC
CLASSIC
JOYSTICK
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- 62 **GEARED**
- 64 **PANORAMIC**
- 066 **2-WAY**
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LONG LENS HEADS**
- 71 **PHOTO-MOVIE**
HEAD
KITS
LEVELING TRIPODS
FLUID MONOPODS
FIG RIG

ACCESSORIES

- 80 **ACCESSORIES**
TRIPODS - DOLLIES
TRIPODS - FEET
TRIPODS - COLUMNS/LEVELING BASES
TRIPODS
MONOPODS - FEET
HEADS - PLATES
ADAPTORS
HEADS - BRACKETS
HEADS - ADAPTORS
CARRYING SOLUTIONS - BAGS
CARRYING SOLUTIONS - STRAPS

STUDIO ACCESSORIES & ALTERNATIVE SUPPORTS

- 100 **STUDIO**
STANDS
ACCESSORIES
SKY TRACK
LIGHTING ACCESSORIES
PAPER BACKGROUNDS
LIGHTING STANDS
- 108 **ALTERNATIVE SUPPORTS**
RECOMMENDED COMBINATIONS
ARMS & CLAMPS
CLAMPS, TABLE & WALL SUPPORTS
LOOK-OUT STAND



SHARE YOUR IMAGINATION

Manfrotto's most compact and intuitive series, providing easy and simple supports for an enjoyable, friendly and improved shooting experience.

34 **390 SERIES**

394 KITS

393 KITS

393 SHORT KITS

38 **COMPACT SERIES**

PHOTO KITS

PHOTO-MOVIE KITS

PHOTO-MOVIE MONOPODS

41 **TABLE TRIPOD SERIES**

TRIPOD

42 **POCKET SERIES**

FOR DSLR CAMERAS

FOR COMPACT CAMERAS

44 **MONOPOD SERIES**

ALUMINUM MONOPODS

CARBON FIBER MONOPODS





Manfrotto's mission is to develop specific ranges of supports for the particular needs of all customers- taking into account different levels of skill and varied ambitions in photography. Every series has specific characteristics and intended applications, with products differing for every level of performance, features and complexity. However, all of the products share the Manfrotto attitude: to offer no more than the necessary features, as not to add unnecessary complexity

and always providing the highest level of quality. This approach is very unique to Manfrotto, in a market that typically wants to offer everything to everyone at the lowest possible, good enough, quality. Manfrotto's approach is clearly visible through its tech solutions and materials derived from the professional experience that translates into performance, effectiveness and durability. Manfrotto offers the most complete and wide range of products on the market, from

NEOTEC

At the heart of the Neotec series lies the innovative Neotec Patent Pending rapid opening and closing Mechanism that enables an ideal set-up and closing operation of a tripod. Neotec tripods and monopods can be opened by simply pulling leg sections outward, and inwards by simply pressing a button and pushing the sections closed. This unique high tech concept allows an amazingly fast tripod set up and quick length adjustment, and is particularly remarkable in the monopod. Neotec is ideal for applications where the speed of set-up is essential to capture the right moment, for instance sport or wild life.



190

Lighter and more compact than the 055, the 190 is the most classic and popular tripod in the Manfrotto range. Continuously evolving over the years it is a beautifully balance tool, and thanks to the wide range of models and versions, the 190 is the ideal tripod for a great number of users - from hobbyists to pro. It offers advanced settings, and like 055 it can be fitted with a number of optional accessories to increase its capabilities. It is available in different configurations and in two materials: aluminum and carbon fiber. Besides the carbon fiber tubes, the CX versions also feature ultra light magnesium casting, and in the Pro version, the carbon fiber column.



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TABLE TRIPOD

A tiny table-top tripod perfect for a number of applications. Fits in your pocket or in its own belt-loop carrying pouch (available as an accessory) and sets up in seconds to provide a stable shooting platform that can be used virtually anywhere, indoors or outdoor.



POCKET

The Pocket series is the exclusive always-on solution from Manfrotto. Thanks to high tech solutions inherited from the pro experience, the Pocket is an ultra-slim versatile support that can be fixed directly under your equipment- for a set and always-ready support to maximize and extend the potential of your cameras. Incredibly slim, the Pocket does not alter the silhouette of your equipment. The lightest and slimmest support in the market- it is ideal for self portraits, for night shots, and to make sure you will always be included in all your special pictures together with your friends, family and special surroundings.

MONOPODS

Besides the tripod, the monopod is the best way to hold a camera in situations where space is limited, the quantity and weight of the equipment carried on location needs to be kept to a minimum, or set-up speed is needed. Correctly handled, the monopod supplies all the camera support you are likely to need even for long lenses. Because monopods are an important part of every photographer's support equipment, Manfrotto's monopod range includes many different models, considering different materials (carbon fiber or aluminum), number of sections, payload, locking technology, max height, compactness.










STUDIO SERIES

ALUMINUM TRIPODS



161MK2B SUPER PRO TRIPOD

The Super Pro is the largest and strongest tripod in the studio range, developed to be the best working horse for the studio photographer. It allows for an impressive and wide range of shooting perspectives thanks to the height range, 2,7m/105.1max and 44cm/17.3in minimum, and the possibility to independently set leg angles. The rugged aluminium construction with large diameter aluminum tubes (the largest in the studio range) and strong castings, the adjustable center brace and the self locking geared column makes it a ultra stable and solid studio platform. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. Rubber feet with retractable spiked feet and level are standard equipment. Ideal for all large format cameras. Leg section diameters in mm: 40, 35, 30.

-  267cm • 105.1in
-  242cm • 95.3in
-  44cm • 17.3in
-  105cm • 41.3in
-  7,9kg • 17.5lb
-  20kg • 44.1lb
-  114/127/127VS
181B/165










• 40mm •



475B PRO GEARED TRIPOD

The Pro Geared is smaller and lighter than the Super Pro tripod. Made of the same rugged long lasting quality, it provides a strong and stable shooting platform and yet it is light enough for frequent repositioning on the studio floor. It is an ideal solution for smaller studios and traditional still life shootings. Like the Super Pro, the 475B Pro Geared Tripod incorporates a unique center brace structure system, reliable quick-action leg locks, non-rollback three faceted center column, spirit level and rubber/metal spiked feet. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. To avoid annoying delays in leveling the tripod, the telescopic center braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs. Leg section diameters in mm: 35, 30, 25.

-  188cm • 74in
-  162cm • 63.7in
-  43cm • 17in
-  80cm • 31.5in
-  4,3kg • 9.5lb
-  12kg • 26.5lb
-  114/127/127VS
181B/165



• 35mm •



SUGGESTED HEADS

MH057M0 models Ball heads
229 3-way head
400, 405 Geared heads








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p. 62, 63

058B TRIAUT TRIPOD



The Triaut is an innovative tripod, strong and stable especially developed for Studios with a limited floor space and for all applications that require frequent equipment repositioning or photographic set re-arrangement. With smaller tube diameters and lighter construction, this unique tripod allows for a fast leg adjustment, for all three at the same time or single independently, thanks to a patented system. This system permits the legs to be extended, the tripod levelled (spirit level provided) and locked in seconds without 'fiddling' with individual leg adjustments. Telescoping the legs is achieved by activating the same release. While being shorter of the Super Pro tripod, it keeps a good versatility in terms of height range, it features the ability to adjust all angles individually and secure them with Manfrotto telescopic struts and the geared column. Favoured for medium format up to large cameras. Rubber feet with retractable spikes are standard. Includes carrying strap.

Leg section diameters in mm: 30, 25, 20.

-  217cm • 85.4in
-  191cm • 75.2in
-  44cm • 17.3in
-  94cm • 37in
-  6,1kg • 13.6lb
-  12kg • 26.5lb
-  114/127/127VS
181B/165



The 058B features a patented simultaneous or individual leg release system that permits the legs to be extended, the tripod levelled (spirit level included) and locked in seconds without the need for individual leg adjustment.










028B TRIMAN TRIPOD



The Triman tripod completes the studio range with an other smart Manfrotto solution developed for Studio with limited floor space. Thanks to the long geared center column, this tripod guarantees a very good max height with a small foot print. Thought for frequent repositioning, it features smaller aluminum tubes for light weight. Ideal for traditional still life, it allows to go very close to the subject, making it a great tripod for macro shooting too. The geared center column has a non roll-back feature and has a threaded 3/8" mount on the bottom of the column to allow low angle shots. Twin shank leg design, built-in spirit level and rubber feet with retractable spikes are standard features. The tripod uses a center column strut design for added stability. Includes a mid level spreader and carrying strap. Ideal for cameras up to medium format.

Leg section diameters in mm: 25, 20, 19 tandem.

-  227cm • 89.4in
-  179cm • 70.5in
-  77cm • 30.3in
-  82cm • 32.3in
-  4,1kg • 9.1lb
-  12kg • 26.5lb
-  114/127/127VS
181B/165



SUGGESTED HEADS

MH057M0 models Ball heads
229 3-way head
400, 405 Geared heads

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057 SERIES

4 SECTION PRO TRIPODS

NEW


MT057C4-G

057 CARBON FIBER TRIPOD

4 SECTIONS GEARED



A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon Fiber, four section large legs provide an incredible level of stability a reaching very tall height when fully extended. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.

 205cm • 80.7in


 180cm • 70.9in

 23cm • 9.1in

 66,5cm • 26.2in

 3,7kg • 8.1lb

 12kg • 26.5lb

 114/127/127VS
181B/165



Geared column for precise settings.



• 39,2mm •



SUGGESTED HEADS

MH057M0 models Ball heads
229 3-way head
400, 405 Geared heads
501HDV 2-way head

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RECOMMENDED ACCESSORIES

MSTRAP-1, MSTRAP-2 Straps

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NEW

MT057C4 057 CARBON FIBER TRIPOD 4 SECTIONS



A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon Fiber, four section large legs provide an incredible level of stability reaching a very tall height when fully extended. The rapid column system and special column adapter allow fast camera repositioning and ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.

205cm • 80.7in

180cm • 70.9in

23cm • 9.1in

66,5cm • 26.2in

3,5kg • 7.7lb

18kg • 39.7lb

114/127/127VS
181B/165



Ground level adapter.



3 leg angle adjustments.



Leveling bubble.



• 39,2mm •



SUGGESTED HEADS

MH057M0 models Ball heads
501HDV, 393 2-way heads

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RECOMMENDED ACCESSORIES

MSTRAP-1, MSTRAP-2 Straps

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057 SERIES

3 SECTION PRO TRIPODS








NEW

MT057C3-G

057 CARBON FIBER TRIPOD
3 SECTIONS GEARED

A professional sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon Fiber, three section large legs provide an incredible level of stability for professional equipment and long lenses. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting.

Leg section diameters in mm: 39.2, 34.2, 29.2.

-  157cm • 61.8in
-  132cm • 52in
-  22cm • 8.7in
-  62cm • 24.4in
-  3kg • 6.6lb
-  12kg • 26.5lb
-  114/127/127VS
181B/165










NEW

MT057C3

057 CARBON FIBER TRIPOD
3 SECTIONS

This 3 section tripod combines professional performances with essential design. The 100% carbon fiber tubes provide the best rigidity and an extreme light weight. The aluminium centre column includes a low angle adapter which can be used as a short column. Leg section diameters in mm: 29.2, 24.8, 20.4.

-  157cm • 61.8in
-  132cm • 52in
-  22cm • 8.7in
-  62cm • 24.4in
-  2,8kg • 6.2lb
-  18kg • 39.7lb
-  114/127/127VS
181B/165



SUGGESTED HEADS

MH057M0 models Ball heads p. 48
229 3-way head p. 58
400, 405 Geared heads p. 62, 63
501HDV 2-way head p. 67

RECOMMENDED ACCESSORIES

MSTRAP-1, MSTRAP-2 Straps p. 97



SUGGESTED HEADS

MH057M0 models Ball heads p. 48
501HDV, 393 2-way heads p. 67, 70

RECOMMENDED ACCESSORIES

MSTRAP-1, MSTRAP-2 Straps p. 97

057 SERIES

KIT

NEW

MK057C3-MQ05

057 KIT, CARBON FIBER TRIPOD
WITH Q5 BALL HEAD



A professional tripod and head kit providing an incredible level of stability for professional equipment and long lenses. The tripod is made of the highest grade of materials- like magnesium and carbon fibre- for light weight and durability. The tripod is equipped with the MH057M0-Q5 - the best Manfrotto pro ball head - to provide extra smooth movements and better camera control for advanced, precise settings. The new Q5 Quick Release system with a sliding plate provides a perfect weight balance for heavy equipment and long lenses.

Leg section diameters in mm: 39.2, 34.2, 29.2.


 171,5cm • 67.5in


 146,5cm • 57.7in

 36,5cm • 14.4in

 76,5cm • 30.1in

 4.4kg • 9.7lb

 15kg • 33.1lb

 114/127/127VS
181B/165



Ground level settings.



• 39,2mm •



RECOMMENDED ACCESSORIES

MSTRAP-1, MSTRAP-2 Straps

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055 SERIES

CARBON FIBER TRIPODS

055CXPRO3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The tripod specifically designed for extreme outdoor assignments. The legs and the column are made of 100% carbon fiber combined with magnesium die-casting quick action lever locking collars. Each leg can be independently set at four different angle positions. This professional tripod provides great rigidity and lightness, combined with the best professional features such as the patented Q90° center column system. The magnesium top plate integrates a leveling bubble. Leg section diameters in mm: 29.2, 24.8, 20.4.

PATENTED

-  175cm • 68.9in
-  140cm • 55.1in
-  11,5cm • 4.5in
-  65cm • 25.6in
-  1,6kg • 3.6lb
-  8kg • 17.6lb
-  114/127/127VS/165










055CX3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

This 3 section tripod combines professional performances with essential design. The 100% carbon fiber tubes provide the best rigidity and an extreme light weight. The aluminum center column includes a low angle adapter which can be used as a short column.

Leg section diameters in mm: 29.2, 24.8, 20.4.

-  177cm • 69.7in
-  136cm • 53.5in
-  6,5cm • 2.5in
-  61,5cm • 24.2in
-  1,8kg • 3.9lb
-  8kg • 17.6lb
-  114/127/127VS/165



SUGGESTED HEADS

468MG models, 498 and p. 52, 55
327RC2 Ball head p. 56
808RC4 3-way head p. 59
410 Geared head p. 63
701HDV, 128RC 2-way heads p. 68, 69
MT055M8-Q5 Photo-movie head p. 71

RECOMMENDED ACCESSORIES

553 Adapter p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97



SUGGESTED HEADS

468MG models, 498 and p. 52, 55
327RC2 Ball heads p. 56
808RC4 3-way head p. 59
410 Geared head p. 63
701HDV, 128RC 2-way heads p. 68, 69
MT055M8-Q5 Photo-movie head p. 71

RECOMMENDED ACCESSORIES

055XCCSB, 556B Columns p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97

055CXPRO4

4 SECTION

CARBON FIBER/MAGNESIUM TRIPOD



The 4 section 055CXPRO4 combines the best performances of the 055 carbon family with lower dimensions. This tripod is compact and light, with the patented Q90° system for quick vertical-horizontal movements. The legs adjustable at four different angles and an integrated leveling bubble is placed on the top plate.

Leg section diameters in mm: 29.2, 24.8, 20.4, 16.

PATENTED



170cm • 66.9in



135,5cm • 53.3in



11,5cm • 4.5in



54,5cm • 21.4in



1,7kg • 3.7lb



8kg • 17.6lb



127/127VS/165



The CXPRO models include the patented Q90° system. This ingenious system allows the user to move the central column from vertical to horizontal position in just seconds without having to disassemble the column.



• 29,2mm •



SUGGESTED HEADS

468MG models, 498 and 327RC2 Ball heads

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808RC4 3-way head

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410 Geared head

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701HDV, 128RC 2-way heads

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MT055M8-Q5 Photo-movie head

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RECOMMENDED ACCESSORIES

553 Adapter

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MSTRAP-1, MSTRAP-2 Straps

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055 SERIES

ALUMINUM TRIPOD

055XDB BASIC TRIPOD

Sturdy and portable, the 055XDB is the simplest version of the 055X family, ideal for a medium format and SLR. Leg section diameters in mm: 29.4, 25, 20.

- 178cm • 70in
- 137,5cm • 54.1in
- 48cm • 18.9in
- 61cm • 24in
- 2,1kg • 4.6lb
- 7kg • 15.4lb
- 114/127/127VS/165



SUGGESTED HEADS

498 models, 324RC2 Ball heads p. 55, 56
808RC4 3-way head p. 59
410 Geared head p. 63
701HDV, 128RC 2-way heads p. 68, 69

RECOMMENDED ACCESSORIES

555B. 055XCCSB Columns p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97

055XB CLASSIC TRIPOD

Built on the same ergonomically improved design as the 055XPROB but without the horizontal center column feature, the 055XB is lighter in weight and slightly more compact. The 055XB is one of the most versatile and popular tripods in the Manfrotto range. This specific version is sturdy and portable enough to take in the field, ideal for a medium format and SLR. A low angle adapter stores on bottom of center column. Leg section diameters in mm: 29.4, 25, 20.

- 178cm • 70in
- 137,5cm • 54.1in
- 8cm • 3.1in
- 61cm • 24in
- 2,3kg • 5lb
- 7kg • 15.4lb
- 114/127/127VS/165



SUGGESTED HEADS

498 models, 324RC2 Ball heads p. 55, 56
808RC4 3-way head p. 59
410 Geared head p. 63
701HDV, 128RC 2-way heads p. 68, 69








RECOMMENDED ACCESSORIES

555B. 055XCCSB Columns p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97

055XPROB PRO TRIPOD



Designed for professional photographers, this is an extremely versatile tripod, ideal for small, medium format cameras. By extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks have also been greatly improved. A set of two leg warmers is included. Leg section diameters in mm: 29.4, 25, 20. **PATENTED**

-  178,5cm • 70.3in
-  142cm • 55.9in
-  10cm • 3.9in
-  65,5cm • 25.7in
-  2,4kg • 5.3lb
-  7kg • 15.4lb
-  114/127/127VS/165



Horizontal column feature allows the tripod to reach extremely low positions. Center column can be quickly and easily swung from vertical to horizontal without any disassembly.



Built-in bubble spirit level makes camera alignment quick and easy.



• 29,4mm •







SUGGESTED HEADS





498MG models, 324RC2 Ball heads
808RC4 3-way head
410 Geared head
701HDV, 128RC 2-way heads

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RECOMMENDED KIT: ALUMINUM 055 WITH GEARED HEAD

055 SERIES KIT			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
055XPROB,410	055XPROB	410	191,5cm 75.4in	78,5cm 30.9in	3,6kg 8lb	5kg 11lb





RECOMMENDED KITS: ALUMINUM 055 WITH 3-WAY HEADS

055 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
055XB,804RC2K	055XB	804RC2	190cm 74.8in	73cm 28.7in	3,1kg 6.8lb	4kg 8.8lb
055XDB,804RC2	055XDB	804RC2	190cm 74.8in	73cm 28.7in	2,9kg 6.3lb	4kg 8.8lb
055XPROB,804RC2	055XPROB	804RC2	190,5cm 75in	77,5cm 30.5in	3,2kg 6.9lb	4kg 8.8lb
055XPROB,804RC4	055XPROB	804RC4	194,1cm 76.4in	81,1cm 31.9in	3,8kg 8.4lb	5,6kg 12.3lb

RECOMMENDED KIT: ALUMINUM 055 WITH BALL HEAD

055 SERIES KIT			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
055XPROB,322K	055XPROB	322RC2	188,8cm 74.3in	75,8cm 29.8in	3,1kg 6.8lb	5kg 11lb

RECOMMENDED KIT: ALUMINUM 055 WITH 2-WAY HEADS

055 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
055XB,128RC	055XB	128RC	189,5cm 74.6in	72,5cm 28.5in	3,3kg 7.3lb	4kg 8.8lb
055XDB,128RC	055XDB	128RC	189,5cm 74.6in	72,5cm 28.5in	3,1kg 6.8lb	4kg 8.8lb
055XDB,128LP	055XDB	128LP	189cm 74.4in	72cm 28.3in	3,1kg 6.8lb	4kg 8.8lb

RECOMMENDED ACCESSORIES

553 Adapter
MSTRAP-1, MSTRAP-2 Straps

p. 82
 p. 97

NEOTEC SERIES








TRIPOD

458B

NEOTEC PRO PHOTO TRIPOD

Awesomely fast and easy to use, the 458B has the innovative Neotec rapid opening and closing mechanism—just pull each leg downwards to open and automatically lock it in any position, with no screws, knobs or levers to tighten or loosen. Then to fold it back up again, press the mechanism release button and push the leg closed. Combined with the 458B's high load capacity, great min-max height range and its full range of professional features, this makes it the ideal tripod for location work under pressure. The 458B has a built in carrying handle; a two-section center column for low angle or normal shooting and four leg angle positions. "Upside down" leg construction also stops the worst of the mud you're standing in from ending up inside the tripod. Leg section diameters in mm: 22, 25, 28.

PATENTED

-  156cm • 61.4in
-  131cm • 51.6in
-  10cm • 3.9in
-  64cm • 25.2in
-  2,4kg • 5.3lb
-  8kg • 17.6lb
-  114/127/127VS
181B/165



• 22mm •



SUGGESTED HEADS

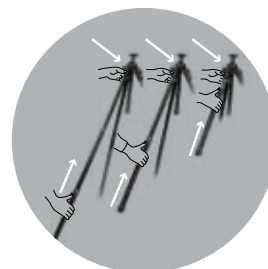
468MG and 498 models, 327RC2 Ball heads	p. 52, 55, 56
808RC4 3-way head	p. 59
405 Geared head	p. 63
701HDV, 128RC 2-way heads	p. 68, 69



With its simple lines, uncluttered by protruding parts that could get caught up in clothing or camera straps, the 458B Neotec is not just a professional workhorse, practical both during transportation and in use, it's also a sleek object of design in its own right, mixing the best of Italian engineering with the best of Italian design.



Pull each leg downwards to open and automatically lock it in any position with no screws, knobs or levers to tighten or loosen.



Press the mechanism release button and push the leg upwards. Release at any intermediate point to lock the leg, or push it all the way up to close.

NEOTEC SERIES

MONOPOD

685B

NEOTEC PRO PHOTO MONOPOD



The fastest monopod in the world! The 685B features the innovative Neotec rapid opening and closing mechanism – just pull the leg downwards to open and it automatically locks in any position, with no screws, knobs, or levers to tighten or loosen. Then to fold it back up again simply release the safety latch and pull the trigger and push the leg closed. A convenient rubber pedal attached to the bottom section allows you to open the monopod without having to use your other hand. It's 'upside-down' leg construction also prevents water or mud from entering the monopod and a padded leg-warmer protects your hands from hot and cold weather.

Leg section diameters in mm: 22, 25, 28.

PATENTED

1 74,8cm • 29.4in

1 170cm • 66.9in

1 0,8kg • 1.7lb

1 8kg • 17.6lb



• 22mm •



SUGGESTED HEADS

234 and 234RC Monopod heads

p. 70

190 SERIES

CARBON FIBER TRIPODS

190CXPRO3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The 3 section 190CXPRO3 is extremely light and has great rigidity, combined with professional features such as the patented Q90° center column system for quick vertical-horizontal movements, an integrated leveling bubble on the magnesium top plate, 100% carbon fiber tubes (including the center column) and magnesium die castings.

Leg section diameters in mm: 24.8, 20.4, 16.

PATENTED

- 146cm • 57.5in
- 122cm • 48in
- 8cm • 3.1in
- 58cm • 22.8in
- 1,3kg • 2.8lb
- 5kg • 11lb
- 127/127VS/165



SUGGESTED HEADS

MH054M0 models, p. 50
327RC2 Ball heads p. 56
804RC2 3-way head p. 59
701HDV, 128RC 2-way heads p. 68, 69

RECOMMENDED ACCESSORIES

553 Adapter p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97

190CX3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The 3 section 190CX3 combines great performance with essential and functional design. 100% carbon fiber tubes and aluminum die castings guarantee great rigidity and extremely light weight. The aluminum center column includes a low angle adapter at the bottom which can be used as a short column.

Leg section diameters in mm: 24.8, 20.4, 16.

- 146cm • 57.4in
- 119cm • 46.8in
- 6cm • 2.3in
- 55cm • 21.7in
- 1,3kg • 2.9lb
- 5kg • 11lb
- 127/127VS/165



SUGGESTED HEADS

MH054M0 models, p. 50
327RC2 Ball heads p. 56
804RC2 3-way head p. 59
701HDV, 128RC 2-way heads p. 68, 69

RECOMMENDED ACCESSORIES

556B, 190XCCSB Columns p. 82
MSTRAP-1, MSTRAP-2 Straps p. 97

190CXPRO4

4 SECTION


CARBON FIBER/MAGNESIUM TRIPOD





The 4 section 190CXPRO4 combines great compactness and improved rigidity with maximum height. It's extremely light and includes professional features such as the patented Q90° center column system for quick vertical-horizontal movements, an integrated leveling bubble on the magnesium top plate, 100% carbon fiber tubes (including the center column) and magnesium die castings.

Leg section diameters in mm: 24.8, 20.4, 16, 11.6.

PATENTED

 146cm • 57.5in


 122cm • 48in

 8cm • 3.1in

 50cm • 19.7in





 1,3kg • 2.9lb

 5kg • 11lb

 127/127VS/165



RECOMMENDED KIT: CARBON FIBER 190 WITH PHOTO-MOVIE HEADS

190 SERIES KITS				TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY		COLOR				
190CXPRO4-M0Q2	190CXPRO4G*	MH054MO-Q2	Dark Grey	157.7cm 62.1in	61.7cm 24.3in	1.9cm 3.6in	1.9cm 3.6in
190CXPRO4-M0Q2B	190CXPRO4B*	MH054MO-Q2B*	Bronze	157.7cm 62.1in	61.7cm 24.3in	1.9cm 3.6in	1.9cm 3.6in

*Special color version sold only in kit, not individually.

SUGGESTED HEADS

MH054M0 models, 327RC2 Ball heads

804RC2 3-way head

701HDV, 128RC 2-way heads

p. 50, 56

p. 59

p. 68, 69

RECOMMENDED ACCESSORIES

553 Adapter

MSTRAP-1, MSTRAP-2 Straps

p. 82

p. 97

190 SERIES

ALUMINUM TRIPODS

190XDB ALUMINUM TRIPOD



Lightweight, sturdy and portable, this renewed tripod is the easiest of all Manfrotto 190X family tripods to handle. This tripod has been designed for small and medium format. Equipped with a 2-way head, it can also be an ideal support for spotting scopes or camcorders or digital video camcorders. Leg section diameters in mm: 25, 20, 16.

- 146cm • 57.5in
- 118,5cm • 46.6in
- 35cm • 3.8in
- 53,5cm • 21in
- 1,6kg • 3.5lb
- 5kg • 11lb
- 127/127VS/165



190XB ALUMINUM TRIPOD



Built on the same ergonomically improved design as the 190XPROB but without the horizontal center column feature, the 190XB is lighter in weight and slightly more compact. Leg section diameters in mm: 25, 20, 16.

- 146cm • 57.1in
- 118,5cm • 46.6in
- 8cm • 3.1in
- 53,5cm • 20.9in
- 1,8kg • 4lb
- 5kg • 11lb
- 127/127VS/165

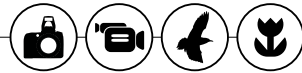


SUGGESTED HEADS	RECOMMENDED ACCESSORIES
496 models, 324RC2 Ball heads p. 54, 56	190XCCSB, 556B Columns p. 82
804RC2, 391RC2 3-way heads p. 59, 61	190LAA Adapter p. 82
701HDV, 128RC 2-way heads p. 68, 69	MSTRAP-1, MSTRAP-2 Straps p. 97



SUGGESTED HEADS	RECOMMENDED ACCESSORIES
496 models, 324RC2 Ball heads p. 54, 56	190XCCSB, 556B Columns p. 82
804RC2, 391RC2 3-way heads p. 59, 61	MSTRAP-1, MSTRAP-2 Straps p. 97
701HDV, 128RC 2-way heads p. 68, 69	

190XPROB PRO TRIPOD



Newly redesigned, the 190XPROB makes the famous Manfrotto-patented horizontal center column feature even easier to use. Now, by extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks themselves have also been greatly improved. Leg section diameters in mm: 25, 20, 16.

PATENTED

- 146cm • 57.5in
- 122cm • 48in
- 8,5cm • 3.3in
- 57cm • 22.4in
- 1,8kg • 4lb
- 5kg • 11lb
- 127/127VS/165



SUGGESTED HEADS

496 models, 324RC2 Ball heads p. 54, 56
804RC2, 391RC2 3-way heads p. 59, 61
701HDV, 128RC 2-way heads p. 68, 69

RECOMMENDED KITS: ALUMINUM 190 WITH 3-WAY HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
190XB,056	190XB	056	156cm 61.4in	63,5cm 25in	2,3kg 5.1lb	3kg 6.6lb
190XB,804RC2	190XB	804RC2	158cm 62.2in	65,5cm 25.8in	2,6kg 5.6lb	4kg 8.8lb
190XDB,804RC2	190XDB	804RC2	158cm 62.2in	65,5cm 25.8in	2,4kg 5.2lb	4kg 8.8lb
190XPROB,804RC2	190XPROB	804RC2	158cm 62.2in	69cm 27.2in	2,6kg 5.6lb	4kg 8.8lb

RECOMMENDED KITS: ALUMINUM 190 WITH BALL HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
190XB,496RC2	190XB	496RC2	156cm 61.4in	63,5cm 25in	2,2kg 4.9lb	4,5kg 9.9lb
190XDB,496RC2	190XDB	496RC2	156cm 61.4in	63,5cm 25in	2kg 4.5lb	4,5kg 9.9lb
190XPROB,496RC2	190XPROB	496RC2	156cm 61.4in	67cm 26.4in	2,2kg 4.9lb	4,5kg 9.9lb

RECOMMENDED KITS: ALUMINUM 190 WITH 2-WAY HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
190XB,128LP	190XB	128LP	157cm 61.8in	64,5cm 24.4in	2,8kg 6.2lb	4kg 8.8lb
190XB,128RC	190XB	128RC	157,5cm 62in	65cm 25.6in	2,8kg 4.9lb	4kg 8.8lb
190XB,700RC2	190XB	700RC2	155,6cm 61.3in	63,1cm 24.8in	2,3kg 5.1lb	2,5kg 5.5lb
190XDB,128RC	190XDB	128RC	157,5cm 62in	65cm 25.6in	2,6cm 5.7in	4kg 8.8lb
190XDB,700RC2	190XDB	700RC2	155,6cm 61.3in	63,1cm 24.8in	2,1kg 4.7lb	2,5kg 5.5lb

RECOMMENDED ACCESSORIES

553 Adapter
MSTRAP-1, MSTRAP-2 Straps

p. 82
p. 97

290 SERIES

294 KITS


NEW


MK294A3-D3RC2


294 KIT, ALUMINUM TRIPOD
WITH 3-WAY HEAD WITH QUICK RELEASE



The MK294A3-D3RC2 is the larger 3 section kit combined with the detachable adaptor 3-way head. This is the best solution for stability and precision. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 26, 22.5, 19.

 181cm • 71.3in

 152cm • 59.8in

 51,7cm • 20.3in

 72cm • 28.3in

 2,5kg • 5.6lb

 5kg • 11lb

 200PL-14



3-way head for photo-movie and birdwatching applications.



The professional grade adjustable aluminum leg locks allows for a rock solid and reliable support.



NEW



MK294A3-A0RC2

294 KIT, ALUMINUM TRIPOD
WITH BALL HEAD WITH QUICK RELEASE

The MK294A3-A0RC2 is the larger 3 section kit combined with the detachable aluminum ball head. It is the best solution for stability and rapid movements. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19.



179cm • 70.5in



150cm • 59.1in



49,7cm • 19.6in



70cm • 27.6in



2,2kg • 4.8lb



5kg • 11lb



200PL-14



Ball head for photo applications.



The professional grade adjustable aluminum leg locks allows for a rock solid and reliable support.



• 26mm •



Manfrotto
Imagine More

290 SERIES








293 3 SECTION KITS

NEW

MK293A3-A3RC1

293 KIT, ALUMINUM TRIPOD
WITH 3-WAY HEAD WITH QUICK RELEASE

The MK293A3-A3RC1 is the intermediate 3 section kit fitted with the detachable aluminum 3-way head. It is the best solution for lightweight and precision. The ergonomic controls are designed for a safer and more enjoyable experience and they ensure maximum precision. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 22.5, 19, 15.5.

-  156,7cm • 61.7in
-  137,7cm • 54.2in
-  44,4cm • 17.5in
-  63,4cm • 25in
-  1,8kg • 3.9lb
-  4kg • 8.8lb
-  785PL



3-way head for photo-movie
and birdwatching applications.










NEW

MK293A3-A0RC2

293 KIT, ALUMINUM TRIPOD
WITH BALL HEAD WITH QUICK RELEASE

The MK293A3-A0RC2 is the intermediate 3 section kit combined with the detachable aluminum ball head. It is the best solution for light weight and rapid movements. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 22.5, 19, 15.5.

-  157,6cm • 62in
-  138,6cm • 54.6in
-  45,3cm • 17.8in
-  64,3cm • 25.3in
-  1,7kg • 3.7lb
-  4kg • 8.8lb
-  200PL-14



Ball head for photo applications.



The professional grade
adjustable aluminum leg
locks allows for a rock solid
and reliable support.



290 SERIES

293 4 SECTION COMPACT KITS






NEW



MK293A4-A3RC1

293 KIT, ALUMINUM COMPACT TRIPOD WITH 3-WAY HEAD WITH QUICK RELEASE

The MK293A4-A3RC1 is the most compact 3-way kit in the 290 family. Ideal for travelling, the 4 section tripod is fitted with the new detachable aluminum 3-way head. It is the best solution for compactness and precision. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support, and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 22.5, 19, 15.5, 12.

-  147,6cm • 58.1in
-  128,6cm • 50.6in
-  34,6cm • 13.6in
-  52,3cm • 20.6in
-  1,8kg • 3.9lb
-  4kg • 8.8lb
-  785PL



3-way head for photo-movie and birdwatching applications.



• 22,5mm •

NEW










MK293A4-A0RC2

293 KIT, ALUMINUM COMPACT TRIPOD WITH BALL HEAD WITH QUICK RELEASE

The MK293A4-A0RC2 is the most compact ball head kit in the 290 family. Ideal for travelling, the 4 section tripod is fitted with the detachable aluminum ball head. It is the best solution for compactness and rapid movements. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. Leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 22.5, 19, 15.5, 12.

-  147,6cm • 58.1in
-  128,6cm • 50.6in
-  34,6cm • 13.6in
-  52,3cm • 20.6in
-  1,7kg • 3.7lb
-  4kg • 8.8lb
-  200PL-14



Ball head for photo applications.



• 22,5mm •

290 SERIES


TRIPODS

NEW

MT294A3

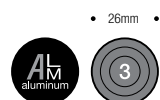
294 ALUMINUM TRIPOD
3 SECTIONS

The 3 section MT294A3 tripod is the larger tripod of the 290 family that combines great performance with essential and functional design. The large tubes and the new top casting made with high quality aluminum guarantee great rigidity and light weight. The ergonomic controls are designed for a safer and more enjoyable experience and the anti-shock collar protects your camera from accidental impact. Thanks to the aluminum disc with a 3/8" universal attachment and to the embedded features, these tripods are the ideal solution for improver photographers. Leg section diameters in mm: 26, 22.5, 19.

-  169cm • 66.5in
-  140cm • 55.1in
-  39,7cm • 15.6in
-  60cm • 23.6in
-  1,8kg • 3.9lb
-  5kg • 11lb
-  127/127VS/165



The innovative 3 faced design column prevents rotation to allow for increased accuracy and steadfastness.



SUGGESTED HEADS

496 models, 324RC2 Ball heads
804RC2, 056, 391RC2 3-way heads







p. 54, 56
p. 59, 60, 61

NEW

MT293A3

293 ALUMINUM TRIPOD
3 SECTIONS

The 3 section MT293A3 tripod is the smaller tripod of the 290 family. It is an excellent cost effective solution to develop and support your creativity. The leg tubes and top casting are made with a steadfast aluminum construction to improve rigidity and performance. The ergonomic controls are designed for a safer and more enjoyable experience and the anti-shock collar protects your camera from accidental impact. Thanks to a high quality aluminum disc with a 3/8" universal attachment these tripods can be fitted with a great variety of heads. Leg section diameters in mm: 22.5, 19, 15.5.

-  149cm • 58.7in
-  130cm • 51.2in
-  36,7cm • 14.4in
-  55,7cm • 21.9in
-  1,4kg • 3lb
-  4kg • 8.8lb
-  127/127VS/165



The professional grade adjustable aluminum leg locks allows for a rock solid and reliable support.



SUGGESTED HEADS

494 models Ball heads
056, MH293A3-RC1 3-way heads

p. 54
p. 60, 61

290 SERIES

MONOPODS

NEW

MM294A4

294 ALUMINUM MONOPOD
4 SECTIONS

The MM294A4 is the 4 section monopod belonging to the 290 family. It is the best solution for compactness and light weight. The fortified alloy tube, constructed using the exclusive D-shape, ensures additional stability for a creative and enjoyable shooting experience. It has a solid aluminum upper disc with a versatile 1/4"-3/8" attachment for the camera and head. A comfortable and secure operation is also guaranteed thanks to the soft grip and angled wrist strap.

Section diameters in mm: 26, 22.5, 19, 15.5.

- 1 49cm • 19.3in
- 1 151cm • 59.4in
- 0,5kg • 1.2lb
- 5kg • 11lb



Solid aluminum upper disc with integrated 1/4"-3/8" attachment for camera and head.



Provides sturdy and reliable support due to the professional, adjustable aluminum leg locks.



• 26mm •



SUGGESTED HEADS

234, 234RC Monopods heads

p. 73

NEW

MM294A3

294 ALUMINUM MONOPOD
3 SECTIONS

The MM294A3 is the 3 section monopod belonging to the 290 family. It is the best solution for stability and light weight. The fortified alloy tube, constructed using the exclusive D-shape, ensures additional stability for a creative and enjoyable shooting experience. It has a solid aluminum upper disc with a versatile 1/4"-3/8" attachment for the camera and head. A comfortable and secure operation is guaranteed thanks to the soft grip and angled wrist strap.

Section diameters in mm: 26, 22.5, 19.

- 1 59cm • 23.2in
- 1 151cm • 59.4in
- 0,5kg • 1.2lb
- 5kg • 11lb



Solid aluminum upper disc with integrated 1/4"-3/8" attachment for camera and head.



Provides sturdy and reliable support due to the professional, adjustable aluminum leg locks.



• 26mm •





390 SERIES

394 KITS

NEW



MK394-PD LARGE PHOTO KIT WITH DISK CAMERA ATTACHMENT

The MK394-PD is the most stable and easy-to-use photo system of the 390 family, designed to ensure maximum durability through its high quality metal construction. This tripod-head system has an integrated compact photo head with a fixed camera attachment that provides fast, multi-angle movements. The tripod legs are made of large aluminum tubes and can be independently set in two different angle positions thanks to a newly designed selection system. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.

- 142cm • 55.9in
- 124cm • 48.8in
- 34,5cm • 13.6in
- 48,5cm • 19.1in
- 1,3kg • 2.9lb
- 3,5kg • 7.7lb



NEW



MK394-PQ LARGE PHOTO KIT WITH QUICK CAMERA ATTACHMENT

The MK394-PQ is the most stable and easy-to-use photo system of the 390 family, designed to ensure maximum durability through its high quality metal construction. This system has an integrated compact photo head with a quick camera attachment that provides fast, multi-angle movements. The tripod legs are made of large aluminum tubes to maximise stability and compactness, and they can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.

- 144cm • 56.7in
- 126cm • 49.6in
- 36cm • 14.2in
- 51cm • 20.1in
- 1,5kg • 3.2lb
- 3,5kg • 7.7lb
- 200PL-14



NEW



MK394-H

LARGE PHOTO-MOVIE KIT
WITH QUICK CAMERA ATTACHMENT

The MK394-H photo-movie kit is designed to maximise light weight and stability, ensuring a durable shooting experience thanks to its high quality materials. This system has an integrated high performance head designed to provide very precise and accurate movements for both photo and video shooting, and with the quick camera attachment you can easily remove your video and photo cameras. The tripod is made of large aluminum tubes and the three legs can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.



NEW



MM394

LARGE PHOTO-MOVIE
MONOPOD

The MM394 is a compact and easy-to-use monopod belonging to the 390 family. Ideal for both photo and video applications, it is crafted with high quality aluminum to ensure maximum durability for a creative and enjoyable shooting experience. This monopod has a stable camera platform with a fixed attachment, and the legs are made of large aluminum tubes to maximise stability and compactness. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.



SUGGESTED HEADS

234, 234RC Monopods heads

p. 73



390 SERIES

393 KITS

NEW



MK393-PD REGULAR PHOTO KIT WITH DISK CAMERA ATTACHMENT

The MK393-PD is a compact and easy-to-use photo system belonging to the 390 family, designed to ensure maximum durability through its high quality metal construction. This kit is fitted with an integrated compact photo head with a fixed camera attachment providing fast and multi-angle movements. The tripod legs are made of intermediate aluminum tubes and can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation. Leg section diameters in mm: 22, 18, 14, 10.5.

141cm • 55.5in

122cm • 48in

34cm • 13.4in

48cm • 18.9in

1,1kg • 2.4lb

2kg • 4.4lb



• 22mm •



NEW



MK393-H REGULAR PHOTO-MOVIE KIT WITH QUICK CAMERA ATTACHMENT

The MK393-H photo-movie kit is designed to maximise compactness and stability, ensuring a durable shooting experience thanks to the high quality materials. This tripod-head system has an integrated compact head with a quick camera attachment for precise photo and video shooting. The tripod is made of intermediate aluminum tubes to ensure light weight and compactness. The legs, thanks to a new designed selection system, can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 22, 18, 14, 10.5.

142cm • 55.9in

123cm • 48.4in

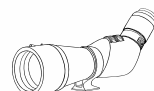
35cm • 13.8in

49cm • 19.3in

1,3kg • 2.8lb

2,5kg • 5.5lb

785PL



• 22mm •



390 SERIES

393 SHORT KITS

NEW

MK393S-PD

SHORT PHOTO KIT
WITH DISK CAMERA ATTACHMENT



The MK393S-PD is the most compact photo system of 390 family, ideal for photo applications. Designed to ensure maximum durability and made of high quality metal, this kit is fitted with an integrated ultra-compact photo head with a fixed camera attachment providing fast, multi-angle movements. The tripod legs are made of short aluminum tubes to maximise lightness and compactness, and they can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation. Leg section diameters in mm: 22, 18, 14, 10.5.

119cm • 46.8in

100cm • 39.4in

31,5cm • 12.4in

42cm • 16.5in

1kg • 2.2lb

2kg • 4.4lb



• 22mm •



NEW

MK393S-H

SHORT PHOTO-MOVIE KIT
WITH QUICK CAMERA ATTACHMENT



The MK393S-H is the most compact photo-movie system of all the 390 family, ideal for still images and video shooting. Crafted with high quality metal to ensure maximum durability, this kit has an integrated ultra-compact and versatile head with a quick camera attachment providing smooth and precise movements. The tripod legs are made of short aluminum tubes to maximise lightness and compactness, and they can be independently set in two different angle positions. The product also comes with a convenient bag for packing and transportation. Leg section diameters in mm: 22, 18, 14, 10.5.

120cm • 47.2in

101cm • 39.8in

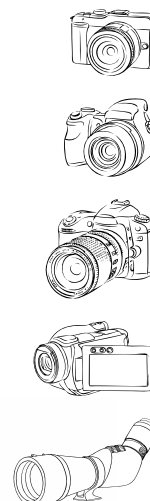
32,5cm • 12.8in

43cm • 16.9in

1.2kg • 2.6lb

2,5kg • 5.5lb

785PL



• 22mm •





COMPACT SERIES

PHOTO KITS







NEW



MKC3-P01

COMPACT PHOTO KIT BLACK

The Compact Photo Kit is the most compact full size support in the market. The five section legs and the unique reversible column provide maximum compactness for storage and transportation, and yet, when fully extended it is a full size tripod with no compromise on height. The quick action intuitive ball head allows you to simply and quickly set the position of your camera in any situation so you don't lose the right moment.

-  165cm • 65in
-  136cm • 53.5in
-  45,5cm • 17.9in
-  43cm • 16.9in
-  1kg • 2.2lb
-  1,5kg • 3.3lb
-  785PL






NEW



MKC3-P02

COMPACT PHOTO KIT GREY

The Compact Photo Kit is the most compact full size support in the market. The five section legs and the unique reversible column provide maximum compactness for storage and transportation, and yet, when fully extended it is a full size tripod with no compromise on height. The quick action intuitive ball head allows you to simply and quickly set the position of your camera in any situation so you don't lose the right moment.

-  165cm • 65in
-  136cm • 53.5in
-  45,5cm • 17.9in
-  43cm • 16.9in
-  1kg • 2.2lb
-  1,5kg • 3.3lb
-  785PL



Ultra-compact quick action ball head.



Reversible column for extra compactness.



COMPACT SERIES

PHOTO-MOVIE KITS

NEW

MKC3-H01

COMPACT PHOTO-MOVIE KIT BLACK



An ultra-compact and easy-to-use kit for shooting both photo and video. Easy to carry, it is a universal solution- fast and efficient for all applications. The unique photo-movie selector allows for maximum freedom to set the position of your camera when shooting photos and an easy-to-control movement when shooting videos. The ergonomic handle allows for an intuitive use and is perfectly foldable for packing the tripod in your bag.

154cm • 60.6in

134cm • 52.8in

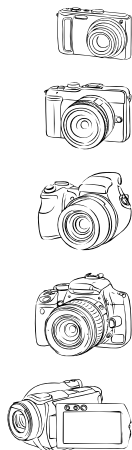
44,5cm • 17.5in

46cm • 18.1in

1,1kg • 2.5lb

1,5kg • 3.3lb

785PL



NEW

MKC3-H02

COMPACT PHOTO-MOVIE KIT GREY



An ultra-compact and easy-to-use kit for shooting both photo and video. Easy to carry, it is a universal solution- fast and efficient for all applications. The unique photo-movie selector allows for maximum freedom to set the position of your camera when shooting photos and an easy-to-control movement when shooting videos. The ergonomic handle allows for an intuitive use and is perfectly foldable for packing the tripod in your bag.

154cm • 60.6in

134cm • 52.8in

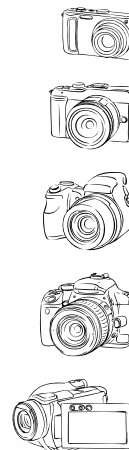
44,5cm • 17.5in

46cm • 18.1in

1,1kg • 2.5lb

1,5kg • 3.3lb

785PL



Unique photo-movie mode selector.



Intuitive, ergonomic and foldable head.





COMPACT SERIES

PHOTO-MOVIE MONOPODS

NEW



MMC3-01

COMPACT PHOTO-MOVIE MONOPOD BLACK

The Compact Monopod is the ideal support for travelling- suitable for both Photo and Movie recording. Usable in any situation - particularly when space is limited amongst a crowd of people - it eliminates shaking from your videos and helps you support your equipment for long periods of time so you can relax. The 5 section legs provide maximum compactness and transportability. Additionally, an adjustable wrist strap guarantees safety and comfort.

1 39cm • 15.3in

1 145cm • 57.1in

1 0,3kg • 0.6lb

max 1,5kg • 3.3lb



Universal camera attachment.



Wrist safety strap.



SUGGESTED HEADS

234, 234RC Monopods heads

p. 70

NEW



MMC3-02

COMPACT PHOTO-MOVIE MONOPOD GREY

The Compact Monopod is the ideal support for travelling- suitable for both Photo and Movie recording. Usable in any situation - particularly when space is limited amongst a crowd of people - it eliminates shaking from your videos and helps you support your equipment for long periods of time so you can relax. The 5 section legs provide maximum compactness and transportability. Additionally, an adjustable wrist strap guarantees safety and comfort.

1 39cm • 15.3in

1 145cm • 57.1in

1 0,3kg • 0.6lb

max 1,5kg • 3.3lb



TABLE TRIPOD SERIES

TRIPOD

NEW



MTT2-P02

TABLE TRIPOD WITH PHOTO HEAD GREY

Small and portable, this table top tripod kit fits into any camera bag ready to give quick support to a lightweight camera.

Comprised of: Mini Ball Head 492, Table Top Tripod 209, Extension 259B (extension from 15,6cm/6.1in to 25cm/0.4in) and Bag 345BAG (also sold as individual items).



11cm • 4.3in



11cm • 4.3in



20cm • 7.9in



0,2kg • 0.4lb



2kg • 4.4lb



Manfrotto
Imagine More



POCKET SERIES FOR DSLR CAMERAS

NEW



MP3-D01

ALWAYS-ON SUPPORT, LARGE BLACK

An always-on support, easy and ready-to-use in any situation. It fits all larger cameras with and without an interchangeable lens with the standard tripod attachment screw. Once installed and folded, it almost disappears and the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Anytime you need to hold your camera in a specific position, the three legs with no-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support. Dimensions: 8,3x5,1x0,3cm/3.3x2x0.1in.

 0,07kg • 0.15lb

 1,5kg • 3.3lb




NEW



MP3-D02

ALWAYS-ON SUPPORT, LARGE GREY

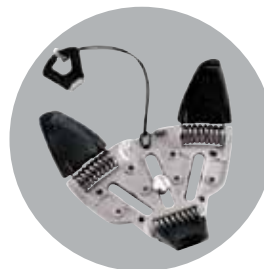
An always-on support, easy and ready-to-use in any situation. It fits all larger cameras with and without an interchangeable lens with the standard tripod attachment screw. Once installed and folded, it almost disappears and the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Anytime you need to hold your camera in a specific position, the three legs with no-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support. Dimensions: 8,3x5,1x0,3cm/3.3x2x0.1in.

 0,07kg • 0.15lb

 1,5kg • 3.3lb



Three independent legs for perfect leveling.



Adjustable screw position for a universal fitting.



POCKET SERIES

FOR COMPACT CAMERAS

NEW

MP1-C01

ALWAYS-ON SUPPORT, SMALL BLACK

An always-on support, easy and ready to use in any situation. It fits all compact cameras with the standard tripod attachment screw. Once installed and folded, it almost disappears and the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Anytime you need to hold your camera in a specific position, the three legs with no-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.

Dimensions: 8,1x2,1x7,5cm/3.2x0.8x3in.

 0,03kg • 0.06lb

 0,6kg • 1.3lb



NEW

MP1-C02

ALWAYS-ON SUPPORT, SMALL GREY

An always-on support, easy and ready to use in any situation. It fits all compact cameras with the standard tripod attachment screw. Once installed and folded, it almost disappears and the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Anytime you need to hold your camera in a specific position, the three legs with no-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.

Dimensions: 8,1x2,1x7,5cm/3.2x0.8x3in.

 0,03kg • 0.06lb

 0,6kg • 1.3lb



Three independent legs
for perfect leveling.



Adjustable screw position
for universal fitting.



MONOPODS SERIES

ALUMINUM MONOPODS

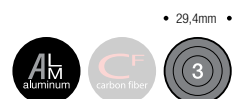
679B MONOPOD



Three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm / 2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.

Section diameters in mm: 29.4, 25, 20.

- 1 64cm • 25.2in
- 1 162cm • 63.8in
- 0,6kg • 1.3lb
- 10kg • 22lb



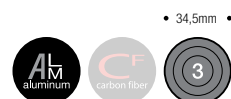
681B PROFESSIONAL MONOPOD



Robust three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.

Section diameters in mm: 35.4, 29.4, 25.

- 1 67cm • 26.4in
- 1 161cm • 63.4in
- 0,8kg • 1.7lb
- 12kg • 26.5lb



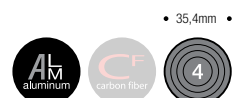
680B COMPACT MONOPOD



Four section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.

Section diameters in mm: 35.4, 29.5, 25, 20.

- 1 51cm • 20.1in
- 1 154cm • 60.6in
- 0,8kg • 1.8lb
- 10kg • 22lb



682B SELF-STANDING PRO MONOPOD

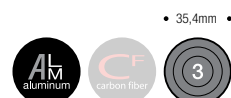


All the features of the professional monopod 681B with a handy addition of three retractable legs. Dual 1/4" - 3/8" coaxial camera fixing screw.

Section diameters in mm: 35.4, 29.4, 25.

PATENTED

- 1 74cm • 29.1in
- 1 172cm • 67.7in
- 1,1kg • 2.4lb
- 12kg • 26.5lb



SUGGESTED HEADS

234, 234RC Monopod heads

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MONOPODS SERIES

ALUMINUM AND CARBON FIBER MONOPODS





334B

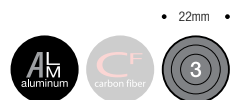
AUTOMATIC MONOPOD

The automatic 3 section monopod provides immediate single handed final height adjustment. Squeeze the trigger handle and the top section can be raised or lowered, release and it locks in position. The lower two sections have a twist lock action for additional height adjustment. The top plate has a dual 1/4"-3/8" camera fixing screw.

Leg section diameters in mm: 22, 25, 28.

PATENTED

-  68cm • 26.8in
-  166cm • 65.4in
-  0,5kg • 1.1lb
-  8kg • 17.6lb



SUGGESTED HEADS

234, 234RC Monopod heads

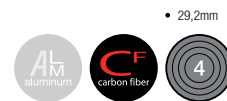
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694CX

4 SECTION CARBON FIBER MONOPOD

Four sections, lightweight carbon fiber with magnesium locking collars monopod. The best solution for sporting events, it allows photographers to shoot over the heads of everyone. The monopod has a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16.





-  54cm • 21.3in
-  165cm • 65in
-  0,6kg • 1.3lb
-  5kg • 13.9lb



695CX

5 SECTION CARBON FIBER MONOPOD

Five sections, light weight carbon fiber with magnesium collars monopod. Extremely compact with a minimum length of transportation. The four leg extensions allow the monopod to be rapidly extended to its maximum height. The monopod is equipped with a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16, 11.6.

-  47,5cm • 18.7in
-  160,5cm • 63.2in
-  0,6kg • 1.3lb
-  5kg • 13.9in



HEADS SERIES

The Manfrotto heads range offers a wide selection of different models to tailor the equipment according to any specific need and application. Thanks to Manfrotto's broad experience each model of head is specifically designed to effectively and efficiently satisfy the requirements of our customers, always insuring the best result. Choosing the right head is fundamental in order to get the best results,

as well as considering the equipment used and the kind of photo you are going to shoot. Any photographer knows how diverse shooting situations are, varying from Macro-photography to architecture, sport, portrait, panorama and many others. Within the Manfrotto head range you will always find the right solution to your requirements. Although they vary in technical solutions, materials, dimensions and

BALL

Ball heads are the most popular heads in the range, useful for all required situations especially frequently setting the camera position and taking multiple, different shots from different angles.

The main advantages of these heads are multi angle versatile repositioning and fast lock and unlock action. The models provided with friction control movements can be very smooth and accurate even with heavier equipment. Furthermore, ball heads are generally more compact than other head varieties.

Manfrotto offers a wide family of ball heads with different dimensions, load capacity, materials and technical solutions- always offering the best option to all customers, according to his specific needs and equipment used. Among the range, The Classic ball heads are a complete collection compatible with the aluminum tripods, while the new 050's are the ideal choice for all premium carbon fibre tripods. Besides the traditional ball heads, Manfrotto invented the innovative joystick heads- an outstanding solution for maximum speed and superior ergonomics.



PANORAMIC

Manfrotto's Panoramic heads allows you to shoot your entire surroundings by merging different shots taken at different positions, to compose and create stunning panoramas or 3D virtual reconstruction of internal spaces and objects. Manfrotto offers a wide range of Virtual Reality - Panoramic heads, from traditional flat or cylindrical panoramas to complete cubic and spherical views. Natural spaces and architectural projects can be accurately and interactively visualized.



2-WAY

Manfrotto 2-way heads are the right choice for applications like photo/movie, birdwatching and long lenses shooting. They are the ideal tool when a fluid, smooth and controlled movement is required. Among the Manfrotto range it is possible to choose various models with different payloads and features, giving the right support for video cameras, and still cameras with medium/long lenses and scopes.



payloads, all the Manfrotto heads are characterized by the same high level of quality and innovation. Excellent materials, innovative solutions and attention to ergonomic detail are common key aspects to Manfrotto heads, providing not only exceptional results but a unique shooting experience. Detail is designed to always guarantee the best way to take the best image in any situation with any equipment.

3-WAY

Manfrotto's 3-way heads are the best choice when controlling the camera position with a good level of precision is required. The possibility to independently control the movement in three different directions allows you to precisely set the position of the camera in all situations-when it's necessary to pay maximum attention to the image composition, like in Macro-Photography, Still-life, Art photography...



GEARED

The Manfrotto Geared heads are the most precise heads on the market. The Manfrotto geared mechanism was the first introduced in the market providing the best level of precision thanks to the millimetric control of the movement on each axis. They are the best option when maximum precision is required, for example when correcting the perspective in architectural shooting or studio still-life photography.



Manfrotto
Imagine More

PHOTO-MOVIE

The new photo-movie head is the best solution for the new HD DSLRs with an embedded video functionality.

With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The Manfrotto photo-movie head is the right product for all those photographers utilizing the new functionalities of their video DSLR- for producing high quality multimedia photo/movie contents using a single support, and without accepting any compromise either in photo or in video mode.



MONOPOD HEADS

Manfrotto monopod heads are the best option to ensure your monopod has more flexibility, velocity and stability. Monopod heads increases tilt movement, allowing a camera on a monopod to be moved in vertical direction more easily- keeping the monopod vertical and so more stable. At the same time monopod heads allow the camera to be turned 90° to provide either vertical or horizontal shooting. This additional movement gives more versatility to monopod users providing the best support in all situations where space is limited and they need to hold the weight of their equipment.



HEADS

057 BALL HEADS

NEW

MH057M0

057 MAGNESIUM BALL HEAD

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-105° portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium- it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.

- 13,7cm • 5.4in
- 1,2kg • 2.6lb
- 15kg • 33.1lb
- Pan 360°
- Lateral Tilt +103°-40°



Extra large ball for ultra-smooth movement.



SUGGESTED TRIPODS

Studio Series
Carbon Fiber 057 Series

p. 12
p. 14

NEW

MH057M0-RC4

057 MAGNESIUM BALL HEAD WITH RC4 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-105° portrait angle selector allows for better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium- it is the ideal tool for durability, high performance and accuracy. It comes with a new upgraded RC4 quick release system- perfect for heavy equipment and long lenses thanks to the large contact area.

- 14,6cm • 5.7in
- 1,3kg • 2.9lb
- 15kg • 33.1lb
- 410PL
- Pan 360°
- Lateral Tilt +103°-40°



Large plate quick release for maximum stability.



NEW



MH057M0-Q5 057 MAGNESIUM BALL HEAD WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-105° portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium- it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 Quick Release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides a perfect weight balance for heavy equipment and long lenses.



14,6cm • 5.7in



1,3kg • 2.9lb



15kg • 33.1lb



501PL



Pan 360°



Lateral Tilt +103°-40°



Q5 quick release with sliding plate.



SUGGESTED TRIPODS

Studio Series
Carbon Fiber 057 Series

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p. 14



Manfrotto
Imagine More

HEADS

054 BALL HEADS

NEW

MH054M0

054 MAGNESIUM BALL HEAD

The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-105° portrait angle selector allows for a better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of light weight magnesium, it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.



- 11cm • 4.3in
- 0,5kg • 1.1lb
- 10kg • 22lb
- Pan 360°
- Lateral Tilt +100°-40°



90°-105° Portrait Selector. More versatility for vertical shooting both indoors and outdoors.



SUGGESTED TRIPODS

Carbon Fiber 190 Series

p. 24

NEW

MH054M0-Q2

054 MAGNESIUM BALL HEAD WITH Q2 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique 90°-105° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q2 quick release system is compatible with RC2 standard plates and offers increased ergonomics, speed and reduced weight.



- 11,7cm • 4.6in
- 0,6kg • 1.3lb
- 10kg • 22lb
- 200PL-14
- Pan 360°
- Lateral Tilt +100°-40°



Ergonomic quick release plate.



Light weight magnesium body.



NEW



MH054M0-Q5 054 MAGNESIUM BALL HEAD WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-105° portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy.

The new magnesium Q5 Quick Release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides the perfect weight balance for heavy equipment and long lenses.



11,9cm • 4.7in



0,7kg • 1.54lb



10kg • 22lb



501PL



Pan 360°



Lateral Tilt +100°-40°



Q5 quick release with sliding plate.



SUGGESTED TRIPODS

Carbon Fiber 190 Series

p. 24



Manfrotto
Imagine More

HEADS

HYDROSTATIC BALL HEADS

468MG

HYDROSTATIC BALL HEAD

Basic version of the Manfrotto's hydrostatic heads. Camera plate with a 1/4" male thread.

- 13cm • 5.1in
- 0,6kg • 1.4lb
- 16kg • 35.3lb
- Pan 360°
- Tilt +90°-90°



468MGRC2

HYDROSTATIC BALL HEAD WITH RC2 RAPID CONNECT SYSTEM

The 468MGRC2 has a quick release 200PL top plate.

- 12cm • 4.7in
- 0,6kg • 1.4lb
- 10kg • 22lb
- 200PL-14
- Pan 360°
- Tilt +90°-90°



468MGRC0

HYDROSTATIC BALL HEAD WITH RC0 RAPID CONNECT SYSTEM

Hydrostatic head equipped with a quick release 030 camera plate system. With a secondary safety lock and two spirit levels.

- 13,5cm • 5.3in
- 0,8kg • 1.9lb
- 16kg • 35.3lb
- 030-14
- Pan 360°
- Tilt +90°-90°



468MGRC3

HYDROSTATIC BALL HEAD WITH RC3 RAPID CONNECT SYSTEM

Version equipped with a 357PLV sliding plate system.

- 12cm • 4.7in
- 0,8kg • 1.8lb
- 16kg • 35.3lb
- 357PLV
- Pan 360°
- Tilt +90°-90°



SUGGESTED TRIPODS


Carbon Fiber 055 Series
458B Neotec

p. 18
p. 22


468MGRC4

HYDROSTATIC BALL HEAD WITH RC4 RAPID CONNECT SYSTEM

Equipped with a quick release 410PL camera plate. With a secondary safety lock and two spirit levels.

 12cm • 4.7in

 0,7kg • 1.6lb

 16kg • 35.3lb

 410PL

 Pan 360°


 Tilt +90°-90°





468MGRC5

HYDROSTATIC BALL HEAD WITH RC5 RAPID CONNECT SYSTEM

Version equipped with a 501PL sliding plate system.

 12cm • 4.7in

 0,7kg • 1.6lb

 12kg • 26.5lb

 501PL

 Pan 360°

 Tilt +90°-90°



SUGGESTED TRIPODS

Carbon Fiber 055 Series
458B Neotec

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p. 22

HEADS

CLASSIC BALL HEADS

NEW

492 MICRO BALL HEAD



Small, light, perfect for amateurs point and shoot activities. All-purpose ball head designed for compact, 35mm and small digital cameras. This head is ideal for the Table Top Tripod 209, Car Window Clamp 243 and monopods such as the 776YB. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 1/4" and 3/8" female. All aluminum construction and black finish.

6cm • 2.4in

0,1kg • 0.03lb

2kg • 4.4lb

Pan 360°

Tilt +90° -90°



NEW

494 MINI BALL HEAD



Small, light, perfect for amateurs point and shoot activities. Designed for use with compact, 35mm and small digital cameras. The strong die-cast construction, precision-machined aluminum housing and extremely hard phenolic resin ball provide excellent smooth movements across all tilt positions. A single "ratchet" control lever securely locks both the +90°-90° ball and the 360° pan movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.

7,5cm • 2.9in

0,2kg • 0.08lb

4kg • 8.8lb

Pan 360°

Tilt +90° -90°



NEW

494RC2 MINI BALL HEAD WITH RC2 RAPID CONNECT SYSTEM



Small, light, with quick release - perfect for amateurs point and shoot activities. This versatile head is fitted with a quick release 200PL camera plate system with a secondary safety catch. The head is perfect for 35mm SLR cameras with medium lenses, and light medium format cameras. Head to tripod attachment is 3/8" female.

8,5cm • 3.3in

0,3kg • 0.1lb

4kg • 8.8lb

200PL-14

Pan 360°

Tilt +90° -90°



NEW

496 COMPACT BALL HEAD



Medium size, light, perfect for amateurs and professionals. The Compact Ball Head is strong enough to take 35mm SLR cameras with medium lenses, and light medium format cameras. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female. All aluminum construction and black finish.

9cm • 3.5in

0,3kg • 0.1lb

6kg • 13.2lb

Pan 360°

Tilt +90° -90°



NEW

496RC2 COMPACT BALL HEAD WITH RC2 RAPID CONNECT SYSTEM



Medium size, light, with quick release - perfect for amateurs and professionals. Same as the 496 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.

10cm • 3.9in

0,4kg • 0.6lb

6kg • 13.2lb

200PL-14

Pan 360°

Tilt +90° -90°



SUGGESTED TRIPODS FOR 494, 494RC2

MT294A3 290 Series

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SUGGESTED TRIPODS FOR 496, 496RC2

Aluminum 190 Series
MT294A3 290 Series

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p. 32

NEW**498**
MIDI BALL HEAD

Bigger size, light, perfect for advanced amateurs and professionals. With its solid aluminum construction and phenolic resin ball, this head is the ideal support for all traditional or digital small or medium format cameras. It features separate fast action "ratchet" locks on 360° pan and +90° -90° tilt movements. You can position your camera anywhere in 180° sphere with confidence and ease. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.

11,5cm • 4.5in

0,5kg • 0.2lb

8kg • 17.6lb

Pan 360°

Tilt +90° -90°

**NEW****498RC2**
MIDI BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 488 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.

12,5cm • 4.9in

0,6kg • 0.25lb

8kg • 17.6lb

200PL-14

Pan 360°

Tilt +90° -90°

**NEW****498RC4**
MIDI BALL HEAD
WITH RC4 RAPID CONNECT SYSTEM

Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 488 but equipped with a quick release 410PL camera plate system with a secondary safety catch and two spirit levels for precise leveling on both vertical or horizontal axes. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.

13,5cm • 5.3in

0,7kg • 0.3lb

8kg • 17.6lb

410PL

Pan 360°

Tilt +90° -90°

**SUGGESTED TRIPODS FOR 489, 498RC2, 498RC4**

Aluminum 055 Series

p. 20

HEADS

JOYSTICK BALL HEADS


NEW

324RC2 JOYSTICK HEAD

Very light, compact and easy to carry. Ergonomically designed for comfortable use, the body of the 324RC2 is made of Adapto, an ultra-durable and lightweight technopolymer. Optimized for compactness and transportability, with the same innovative hollow stainless steel ball, for high load capacity and reduced weight. The friction control system permits precise, secure control of camera movement.


 10,1cm • 4in

 0,4kg • 0.9lb

 3,5kg • 7.7lb

 200PL-14

 Pan 360°

 Frontal Tilt -90° +90°

 Lateral Tilt -19° +90°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series
Carbon Fiber & Aluminum 190 Series
MT294A3 290 Series

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NEW

327RC2 JOYSTICK HEAD

The best choice for advanced users. Ideal for high-end and full frame cameras: the magnesium body provides superior performance and durability; dimensions are optimized to match ergonomics and locking power; the innovative hollow stainless steel ball allows for a high load capacity despite the head's reduced weight. Friction control system permits precise, secure control of camera movement.


 10,1cm • 4in


 0,6kg • 1.4lb

 5,5kg • 12.1lb

 200PL-14

 Pan 360°

 Frontal Tilt -90° +90°

 Lateral Tilt -19° +90°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series
458B Neotec
Carbon Fiber & Aluminum 190 Series

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322RC2

HORIZONTAL GRIP ACTION BALL HEAD

Take the versatility of a ball head, add true ergonomic control and you get the 322RC2: a photographic head that allows you to unlock, move, position and lock your camera with one hand in one position thanks to the revolutionary design of its grip handle, which incorporates the ball lock lever and can also mount the 322RS shutter release accessory. A friction control wheel lets you regulate the power of the locking mechanism to match the weight of your camera/lens. The 322RC2 is made from magnesium for lightweight performance, and is designed to keep the weight of your kit as close as possible to the tripod's center of gravity by way of its reduced height. It is this fact, matched with the precise construction of the 322RC2 that gives the head its load capacity of 5kg/11lb. Complete with built-in bubble spirit level and quick release camera plate (standard 1/4" screw, with secondary safety pin). Suitable for use with 35mm or medium format cameras.

PATENTED

- 10,3cm • 4.1in
- 0,7kg • 1.5lb
- 5kg • 11lb
- 200PL-14
- Pan 360°
- Frontal Tilt -90° +90°
- Lateral Tilt -3° +90°



SUGGESTED TRIPODS FOR 322RC2, 222

Aluminum 055 Series

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Aluminum 190 Series

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322RA

ADDITIONAL CAMERA PLATE ADAPTER FOR 322RC2

Camera plate adapter assembly for the 322RC2 can also be available as a separate accessory in case you want the camera to be as close as possible to the tripod's center of gravity, which provides a higher rate of stability.



222

BLACK GRIP ACTION BALL HEAD

Versatile, quick and easy to use. Just grip the handle and you can position your camera anywhere within a 180° sphere. Supplied with quick release camera plate with secondary safety lock, built-in bubble level and tension adjustment. Made of cast aluminum. Ideal for 35mm cameras with short or medium focal length lenses. Camera attachment: 1/4".

PATENTED

- 21 cm • 8.3in
- 0,8kg • 1.7lb
- 2,5kg • 5.5lb
- 200PL-14
- Pan 360°
- Tilt -90° +90°



322RSM

CABLE SHUTTER RELEASE KIT

The cable shutter release kit fits the 322RC2 Grip Action Ball Head and puts the control of your camera's shutter down on the head itself, so you can take photos the moment you're in position, without having to move your hand from the head grip up to the camera body. The 322RSM can be fitted to the head no matter which position you choose to use it in, for both right and left handed photographers.



322RS

ELECTRONIC SHUTTER RELEASE KIT

The remote control electronic shutter release kit fits the 322RC2 Grip Action Ball Head and puts the control of your camera's shutter down on the head itself, so you can take photos the moment you're in position, without having to move your hand from the head grip up to the camera body. The 322RS can be fitted to the head no matter which position you choose to use it in, for both right and left handed photographers. **PATENTED**



BACK VIEW
Double action switch
2,5mm stereo jack.

HEADS

3-WAY HEADS

229

3D PRO HEAD



Finely machined for greater positioning with smooth, certain action. Three built-in spirit levels for horizontal and vertical control. The head has a quick release camera plate with secondary safety catch for added security. Camera attachment: 1/4" + 3/8" screw.


 16cm • 6.3in


 1,9kg • 4.2lb

 12kg • 26.5lb

 030-14

 Pan 360°

 Lateral Tilt -25° +90°

 Frontal Tilt -90° +30°



SUGGESTED TRIPODS

Studio Series
Geared 057 Series

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808RC4

STANDARD 3-WAY HEAD WITH QUICK RELEASE PLATE



The 808RC4 streamlines our range of 3-way heads by incorporating new elements while maintaining all the features you loved. There are two balance springs in the vertical tilt (forward/backward) and horizontal tilt (left/right) movements. These springs enable you to more comfortably handle heavier camera loads (such as very long lenses) with minimal effort. Both springs can be turned off in case normal head operation is required. The head is comprised of aluminum and designed in a manner to support up to 8kg/17.6lb yet lightweight and small enough to pack in any camera kit. The standard quick release system is used to accommodate larger camera platforms and incorporates dual axis bubble levels to achieve level shots.

- 15,6cm • 6.1in
- 1,4kg • 3.1lb
- 8kg • 17.6lb
- 410PL
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -90° +30°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series

p. 18, 20

804RC2

BASIC PAN TILT HEAD WITH QUICK RELEASE PLATE



3-way photo head constructed of ultra-durable and lightweight technical polymer, the 804RC2 easily withstands the daily rigors of the professional photographer. A unique spring feature has been added to the 804RC2 to assist in the tilt motion of the head to compensate for heavier, off-center loads. Ergonomic and newly designed handles fit comfortably in the hands, while the standard quick release plate fits snugly in the low-profile receiver. **PATENTED**

- 12cm • 5.1in
- 0,8kg • 1.7lb
- 4kg • 8.8lb
- 200PL-14
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -90° +30°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 190 Series
MT294A3 290 Series

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HEADS

3-WAY HEADS

460MG 3D MAGNESIUM HEAD



An innovative 3D head. Cast from lightweight magnesium, the head can be positioned in virtually any position to get the exact framing of the image. The lock-system using spring-loaded conical joints allows greater flexibility than any other 3D head whether mounted on a tripod center column or lateral arm. The rubber grip knobs provide finger tip control.

- 10,5cm • 4.1in
- 0,4kg • 0.9lb
- 3kg • 6.6lb
- 200PL-14
- Pan 360°
- Frontal Tilt -30° +90°
- Lateral Tilt -180° +30°



056 3D JUNIOR HEAD



A self-adjusting conical bearing locking system allows 360° rotation on both the vertical and horizontal plane. This is the ideal head for 35mm and light to medium format work. Camera attachment: 1/4" screw.

- 10cm • 3.9in
- 0,5kg • 1.1lb
- 3kg • 6.6lb
- Pan 360°
- Frontal Tilt -30° +180°
- Lateral Tilt -180° +30°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 190 Series

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SUGGESTED TRIPODS

Aluminum 190 Series
MT294A3, MT293A3 290 Series

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391RC2 JUNIOR HEAD



The new 3-way aluminum head designed to allow both still photography and video application. It is equipped with a quick release plate system and Teflon pads to ensure smooth pan and tilt movements with independent locks. The bar is padded with soft not-slip rubber.

-  9,5cm • 3.7in
-  0,6kg • 1.2lb
-  4kg • 8.8lb
-  200PL-14
-  Pan 360°
-  Frontal Tilt -90° +90°
-  Lateral Tilt 0° +90°



SUGGESTED TRIPODS

Aluminum 190 Series
MT294A3 290 Series








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NEW

MH293A3-RC1 293 ALUMINUM 3-WAY HEAD WITH QUICK RELEASE



A compact 3-way head for both photo and movie shooting. The ergonomic pan bar with no-slip rubber allows for an effortless and simple control of the camera movement, and a single quick lock action for both panoramic and tilt directions, making the head extremely intuitive and easy to use. A robust and qualitative aluminum body provides excellent locking and precise movements. The reduced dimension makes this head ideal for travellers looking for transportable and quick-to-use solutions.

-  8,5cm • 3.3in
-  0,37kg • 0.81lb
-  4kg • 8.8lb
-  785PL
-  Pan 360°
-  Frontal Tilt -90° +90°
-  Lateral Tilt 0° +90°



SUGGESTED TRIPODS

MT293A3 290 Series

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HEADS

GEARED HEADS



400 GEARED HEAD

This unique head offers precise geared movement in 3 directions. Fold away rotating handles for pan and tilt; and side to side leveling by a separate handle. In addition, the tension holding the round quick release plate can be released to allow fine adjustment with complete safety. Designed to mount on either studio column stands or larger tripods, this geared head for medium and large format cameras, provides the ultimate in fine adjustment and control to achieve the exact framing required. Three 1/4" screws for camera attachment included.

-  16cm • 6.3in
-  2,6kg • 5.7lb
-  10kg • 22lb
-  400PL-LOW 400PL-MED 400PL-HIG
-  Pan 360°
-  Frontal Tilt -90° +30°
-  Lateral Tilt -7.5° +7.5°



SUGGESTED TRIPODS

Studio Series
Geared 057 Series








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405 PRO GEARED HEAD



Speed and digital precision are stunning in the latest 405 Pro Geared Head. It provides ideal support and fast, pinpoint positioning for professional medium format cameras. The 405 Pro Geared Head was designed specifically to meet the more exacting, time-sensitive needs of busy professional digital photographers who shoot with medium format or 35mm camera/back with payloads up to 7,5kg/16.5lb. It utilizes large, easy-to-grip knobs that provide smooth, positive, geared control through pan and frontal and lateral tilt. In addition to its 3-D geared functions, the 405 also incorporates a unique feature that allows you to instantly disengage the gears and roughly position the camera by hand, then instantly reengage them for ultra-precise final alignment. Camera attachment: 1/4" + 3/8" screw.

PATENTED

-  16cm • 6.3in
-  1,6kg • 3.5lb
-  7,5kg • 16.5lb
-  410PL
-  Pan 360°
-  Frontal Tilt -30° +90°
-  Lateral Tilt -90° +30°



SUGGESTED TRIPODS

Studio Series
Geared 057 Series








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410 JUNIOR GEARED HEAD



Extremely compact, this unique head offers gear movement in three directions, pan, tilt and side to side tilt. The head incorporates a quick release camera plate system and is suitable for 35mm SLR and medium format cameras. Camera attachment: 1/4" + 3/8" screw.

PATENTED

-  13cm • 5.1in
-  1,2kg • 2.7lb
-  5kg • 11lb
-  410PL
-  Pan 360°
-  Frontal Tilt -30° +90°
-  Lateral Tilt -90° +30°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series

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HEADS

PANORAMIC HEADS



303SPH MULTI ROW PAN HEAD

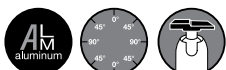
The 303SPH is a multi-row panoramic photography head. It has sliding plates to locate the camera over the panoramic axis of rotation, plus a sliding plate which rotates around the front/back tilt axis. This allows the camera to be rotated on both horizontal and vertical axes around the camera/lens nodal point, so multi-row panoramic photo sequences (cubic VR photos) can be taken accurately and easily. Using the 303SPH ensures that software used for photo stitching produces a precisely composed VR environment with minimum post-production intervention or software correction. All plates and rotation index guides on the 303SPH have clear markings to allow easy repositioning of the camera once nodal point position has been identified and noted down. The 303SPH's vertical bracket can be unlocked and rotated through 90° (then re-locked) so that the head takes up less space in transport, and so that the sliding plate mechanisms are protected against knocks and bumps. The 303SPH comes complete with an extra set of sliding plates for use with cameras of different sizes.

 32cm • 12.6in

 2kg • 4.4lb


 4kg • 8.8lb

 357PLV



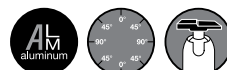
303PLUS PRECISION PAN HEAD

The 303PLUS advanced panoramic photography head is built around the 300N pan rotation unit, with sliding plates for nodal point positioning and an elbow bracket to allow the camera to be mounted in either portrait or landscape orientation. It incorporates precise geared movements of the two sliding plates used to locate the camera over the panoramic axis of rotation, adding greater accuracy to nodal point positioning. The micro-positioning plates provide extremely precise fingertip adjustment via a gear drive system; a release button disengages the gear drive to facilitate rapid movement of the plates when required. The plates are also longer than those of the 303 head, which helps to make this head suitable for use with larger traditional or digital SLR cameras equipped with standard or wide angle lenses, or for medium format cameras.

 31,3cm • 12.3in

 2,2kg • 4.9lb

 5kg • 11lb





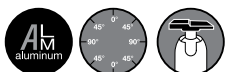
303 PAN HEAD

The 303 pan head permits the photographer to take sequential constant-angle shots around a single axis with his or her camera either in portrait or landscape position, and with the nodal point of the camera/lens in line with the center of panoramic rotation to ensure that parallax effects do not cause problems during image stitching. It is built around (and includes) the 300N panoramic unit, adding a system of sliding horizontal and vertical plates for accurate positioning of the camera nodal point. The plates have engraved index rules to make subsequent repositioning easier. The included quick release elbow bracket lets the photographer use the portrait orientation of the camera gaining vertical field. The system is suitable for most 35mm SLR still and digital stills cameras using wide-angle or standard lenses.

31,3cm • 12.3in

1,6kg • 3.6lb

5kg • 11lb



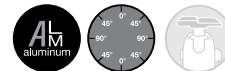
300N PAN ROTATION UNIT

The 300N panoramic rotation unit allows the photographer to take sequential constant-angle shots around a single axis, an essential part of achieving accurate and easy-to-stitch panoramic compositions. The set positions of the 300N give ample choice of rotation angle and so of number of photos needed to complete a 360° pan and cover the most common requests of panoramic photographers depending on the camera/lens equipment used. To make angle selection easier, a "click-stop" selector screw is included and attached to a safety cable to prevent it from being separated from the head and getting lost. The 300N also comes complete with a secondary locking screw which stops unwanted or accidental rotation of the head when heavy or off-center equipment makes it less balanced or when the head is used for non-horizontal rotation. The 300N can also be used as a turntable base for object panoramas, or as a means of reading the angle of rotation of camera pan movements in a range of photography. A camera can be mounted on the panoramic unit by adding one of a range of quick release, sliding or fixed plates or a conventional geared, ball or 3-way head.

6,3cm • 2.5in

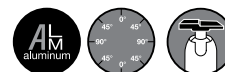
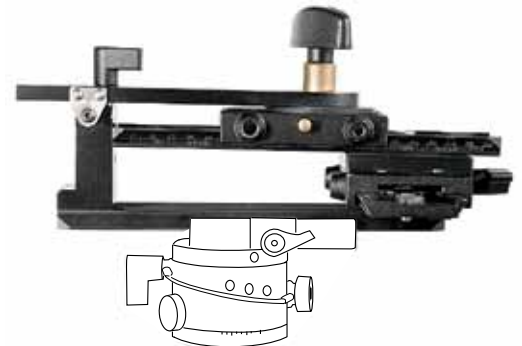
0,5kg • 1.1lb

14kg • 30.9lb



303SPHUK UPGRADE KIT: CONVERTS 302 INTO 303SPH HEAD

The 303SPHUK upgrade kit is essentially a 303SPH head without the 300N Pan Rotation Unit or the plate attachment that locks onto the 300N; by using these components from the old model 302 head, photographers can use their existing pan head as a basis to build a 303SPH-like product. Remember however that the 300N rotation unit has been improved compared to that supplied with the original 302 family.



HEADS


2-WAY HEADS

NEW

504HD PRO FLUID VIDEO HEAD



The 504HD fluid head combines a high-performing fluidity with a wide variety of professional features: 4-step counterbalance system, ergonomic tilt drag and locking knobs all on the left side of the head, illuminated leveling bubble, replaceable pan-bar rosette, maintaining existing professional features. A compact, professional, high-performing fluid head for the latest generation of HD cameras up to 7,5kg/16.5lb.

 15,5cm • 6in

 2,9kg • 6.4lb

 7,5kg • 16.5lb

 504PLONG




501HDV PRO VIDEO HEAD



Taking its inspiration from our top professional video head models, the 501HDV features a fixed counterbalance spring set for a typical weight of camera + accessories of 2,5kg/5.5lb that helps ensure both smoother tilt movements and greater equipment safety even when tilt locks are inadvertently left off. The easy-to-reach on/off switch allows the counterbalance system to be disengaged or re-engaged for different filming setups. With its improved design, the 501HDV head offers more ergonomics with locks and knobs that allow a more solid grip and better fingertip control.

 11,5cm • 4.5in

 1,6kg • 3.52lb

 6kg • 13.2lb

 501PL



SUGGESTED TRIPODS

Carbon Fiber 057 Series

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HEADS

2-WAY HEADS

701HDV

PRO FLUID VIDEO MINI HEAD

Developed specifically to support the latest prosumer and professional light compact HD camcorders, the 701HDV offers an updated design, which has been created for improved ergonomics with locks and knobs that allow for a more solid grip and better control, a better fluidity thanks to improved internal fluid cartridges, a double pan-bar rosette and a bigger sliding plate to optimize the position of the camera considering its center of gravity.







-  9,5cm • 3.7in
-  0,8kg • 0.4lb
-  4kg • 8.8lb
-  501PL
-  Pan 360°
-  Frontal Tilt -60° +90°



700RC2

BLACK MINI VIDEO HEAD

A compact and lightweight 2-movement video head designed principally to support the latest digital video equipment but also suited to still photography cameras with medium and long tele lenses. The 700RC2 has a fixed length pan bar with soft handle and separate locking mechanisms for the 360° pan and the +90°/-75° tilt. Smooth and constant movements on both axes are assured by a fixed system of fluid cartridges. Equipped with quick release 200PL-14 video plate system with VHS PIN and a secondary safety catch. Head to tripod attachment is 3/8" female.

-  9,6cm • 3.8in
-  0,52kg • 1.1lb
-  2,5kg • 5.5lb
-  200PL-14
-  Pan 360°
-  Frontal Tilt -75° +90°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series
755CX3, 755XB Leveling Tripods

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SUGGESTED TRIPODS

Carbon Fiber & Aluminum 190 Series

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HEADS

2-WAY HEADS

128RC BLACK MICRO VIDEO HEAD

A lightweight fluid head with adjustable pan bar and quick release camera plate with secondary security, ideal for cameras up to 4kg/8.8lb in weight. It has smooth fluid movement, pan and tilt locks.

- 11,5cm • 4.5in
- 1kg • 2.2lb
- 4kg • 8.8lb
- 200PL-14
- Pan 360°
- Frontal Tilt -60° +90°



128LP MICRO VIDEO HEAD

The micro video head is perfect for lightweight video cameras, and includes an adjustable pan bar. It has smooth fluid movement, pan and tilt locks. The adjustable pan bar can be positioned either on the left or right side.

- 11cm • 4.3in
- 1kg • 2.2lb
- 4kg • 8.8lb
- Pan 360°
- Frontal Tilt -90° +90°



SUGGESTED TRIPODS

Carbon Fiber & Aluminum 055 Series
Carbon Fiber & Aluminum 190 Series
755CX3, 755XB Leveling Tripods

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HEADS

MONOPOD AND LONG LENS HEADS

234 MONOPOD TILT TOP





Simple tilt head to allow a camera on a monopod to be turned 90° to provide either vertical or horizontal format.

-  6cm • 2.4in
-  0,3kg • 0.6lb
-  2,5kg • 5.5lb



234RC MONOPOD QUICK RELEASE TILT TOP

As 234 but with quick release camera plate system and secondary safety lock.

-  6cm • 2.4in
-  0,3kg • 0.6lb
-  2,5kg • 5.5lb
-  200PL-14



SUGGESTED TRIPODS

All Monopods

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393 LONG LENS MONOPOD BRACKET



Specifically developed for use with very long lenses on monopods. Key features: friction base which enables the bracket to pan on monopod, also can be used on a tripod; two rubber hand grips plus rubber protection to prevent damage to lens when tilted to maximum; variable center height adjustment in three steps.



SUGGESTED TRIPODS

Carbon Fiber 057 Series

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HEADS

PHOTO-MOVIE HEAD

NEW



MH055M8-Q5

055 MAGNESIUM PHOTO-MOVIE HEAD
WITH Q5 QUICK RELEASE

The innovative photo-movie head is developed to simply be the best and most ideal solution for the new HD DSLRs with embedded video functions. With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The unique Photo-Movie selector makes switching from shooting photos to videos quick and immediate, experiencing the best of both worlds. In Photo mode the head provides the speed and maximum freedom in all directions, like a ball head combined with an incredibly precise, smooth and controlled movement never experienced before thanks to the fluid cartridges and an adjustable counter balance control. In Video mode a fully featured video head allows for a precise and fluid movement for pan and tilt with all of the typical video settings, including friction control. The pan bar is reversible for right or left hand users and it can quickly be removed and fixed on a tripod leg thanks to the included rest clip.







-  13,5cm • 5.3in
-  1,3kg • 2.8lb
-  7kg • 15.4lb
-  Pan 360°
-  Frontal Tilt +93° -90°
-  Lateral Tilt +16° -93°

Photo-movie selection:
Maximum speed in switching from photo to video

Fluid cartridges:
High precision and control of movement
Both right and left hand use in video mode

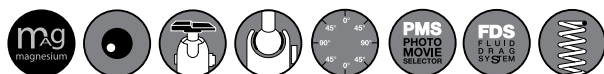
Adjustable friction control:
For precise movement tuned on camera weight

Single lock for Tilt and Portrait:
For quickly locking the camera position

Independent Pan lock:
Precise panoramic shootings

Counterbalance:
Precision and safety in controlling the camera

Repositionable Pan Bar:
Maximum freedom in photo mode



SUGGESTED TRIPODS

Carbon Fiber 055 Series
755CX3 Leveling tripod

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PHOTO-MOVIE KITS

504HD, 536K KIT



Composed by: 504HD head, 536 tripod and MBAG100PN bag.

217,5cm • 85.6in

40cm • 15.7in

6,1kg • 13.4lb

7,5kg • 19.8lb



501HDV, 535K KIT



Composed by: 501HDV head, 520BALL half ball, 535 tripod and MBAG90PN bag.

182,5cm • 71.8in

39,5cm • 15.5in

3,9kg • 8.6lb

6kg • 13.2lb



701HDV, 755CX3K KIT



Composed by: 701HDV head, 755CX3 tripod and MBAG80PN bag.

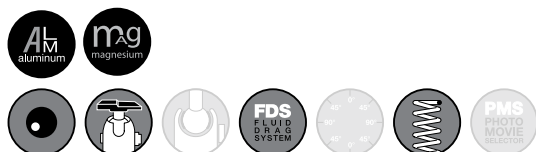
173,5cm • 68.3in

148,5cm • 58.5in

56cm • 22in

2,8kg • 6.1lb

4kg • 8.8lb



755CX3-M8Q5 KIT



Composed by: MH055M8-Q5 head and 755CX3 tripod.

177,5cm • 69.9in

152,7cm • 60.1in

60cm • 23.6in

3,2kg • 7.1lb

7kg • 15.4lb

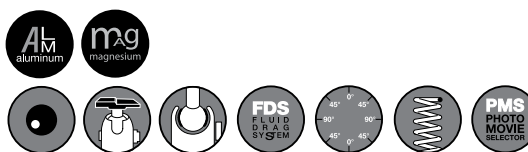


PHOTO-MOVIE

LEVELING TRIPODS








755XB

MDEVE ALUMINUM VIDEO TRIPOD



Designed for the professional videographers, extremely versatile tripod, ideal for lightweight camcorders, the 755XB is entirely made from aluminum, and has a removable center column with built-in 50mm leveling ball and bubble spirit level.

PATENTED

-  165cm • 65in
-  140,5cm • 55.3in
-  41,5cm • 16.3in
-  63,5cm • 25in
-  2,5kg • 5.5lb
-  7kg • 15.4lb
-  114/127/127VS/165



Center column with built-in 50mm half ball locked using the rotating grip located at the bottom of the center column. Tilt range: +15°/-15°.



Four different leg angle settings.



SUGGESTED HEADS

701HDV 2-way head
MH05M8-Q5 Photo-movie head

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755CX3

MDEVE MAGFIBER VIDEO TRIPOD



This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball leveling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg.

PATENTED

-  164cm • 64.6in
-  139cm • 54.7in
-  46,5cm • 18.3in
-  63,5cm • 25in
-  1,9kg • 4.2lb
-  7kg • 15.4lb
-  114/127/127VS/165



Quick action lever leg lock system (45° run).



Rubber feet.



PHOTO-MOVIE

FLUID MONOPODS

560B-1 FLUID VIDEO MONOPOD



This compact and lightweight 4-section aluminum fluid monopod includes a fluid cartridge, retractable feet and a compact quick release tilt top with angle lock knob.

- 1 66cm • 26in
- 166,5cm • 65.5in
- 0,7kg • 1.5in
- 2kg • 4.4in
- 200PL-14



561BHDV-1 FLUID VIDEO MONOPOD



The 561BHDV-1 is a compact but incredibly high 4-section aluminum fluid monopod. It is equipped with a fluid head (701HDV special version) including a new long sliding plate. The ergonomic pan bar allows smooth panning and tilting movements.

- 1 76,5cm • 30.1in
- 200cm • 78.7in
- 1,9kg • 4.2in
- 4kg • 8.8in
- 501PL



562B-1 FLUID VIDEO MONOPOD



The 562B-1 is a compact and high 4-section aluminum fluid monopod equipped with a 357PLV sliding camera plate adapter to adjust the camera's center of balance. This fluid monopod is ideal for camcorders up to 8kg/17.6lb.

- 1 69cm • 27.1in
- 193cm • 76in
- 1,4kg • 3.2in
- 8kg • 17.6in
- 357PLV



The key feature of this monopods family is the fluid cartridge incorporated into the base that gives you an incredibly smooth panning action.



The three retractable feet ensure a firm footing and a great compactness while folded.



560B-1

561BHDV-1

562B-1



595B FIG RIG

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



521SB REMOTE CONTROL SPLITTER BOX

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus. The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.



521PROi 521i 521PFI 521P 521CFi 521EX REMOTE CONTROL

Fig Rig is compatible with following remote controls: 521PROi, 521i, 521PFI, 521P, 521CFi, 521EX.



Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.



Each side of the camera bar is threaded with one 1/4", 3/8" and 5/8" hole for additional accessory mounting.



A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.



595CLA

FIG RIG CLAMP

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



MICC1

MICROPHONE CLIP

Standard type microphone clip.



MICC2

MICROPHONE SPRING CLIP

Universal type microphone clip.
Grabs microphones from diameter 20 to 35mm (0.8 to 1.4in).



MICC4

UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.



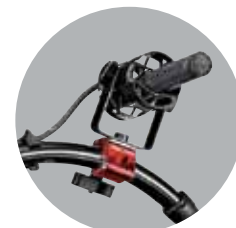
323

RECTANGULAR VIDEO QUICK RELEASE ADAPTER

Quick 'touch-and-go' plate system for smaller cameras. Supplied with 1/4" camera screw.



On-camera lights and monitors: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



Microphones: mount your shotgun mic anywhere around the camera.



Low-angle stability: quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.

504PLONG

VIDEO CAMERA PLATE

This long version of the standard plate allows perfect balance for camcorders with unusual weight distribution caused by long telescopic lenses or heavy batteries. Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimensions: 140x10,7x50mm / 5.5x0.4x2in.



501PL

VIDEO CAMERA PLATE

This standard sliding plate is supplied with 1/4" and 3/8" camera fixing screws.



ACCESSORIES

Thanks to its extensive experience in the photographic world, Manfrotto has developed a wide range of accessories to support and expand the possibilities of tripod-head combinations. The result is a complete solution system, supporting the photographer's needs in any situation.

By using Manfrotto's accessories it's possible to add new functionalities to your equipment, allowing you to take incredible shots that would otherwise be too difficult.

All the accessories allow you to tailor the equipment to any specific application, increasing shooting capabilities and comfort of use. Any photographer can find the right accessory to upgrade their equipment and use it in new challenging situations and environments. Among Manfrotto's accessories it is possible to choose the right additions to tripods, heads, monopods, and cameras together with special carrying solutions to transport your equipment with the highest level of comfort and safety.



TRIPOD ACCESSORIES

A complete set of accessories to make your tripod more stable in any environment or on any surface, to increase versatility in order to take shots in more unusual and complex positions, and to create more precision. Every item has been designed to enhance the possibilities of shooting and to fix real problems in testing situations.



HEAD ACCESSORIES

A wide variety to expand the potentiality of your head making your shooting experience more effective and enjoyable. Specific adapters and plates are included to make your head more precise, versatile and quick to use.



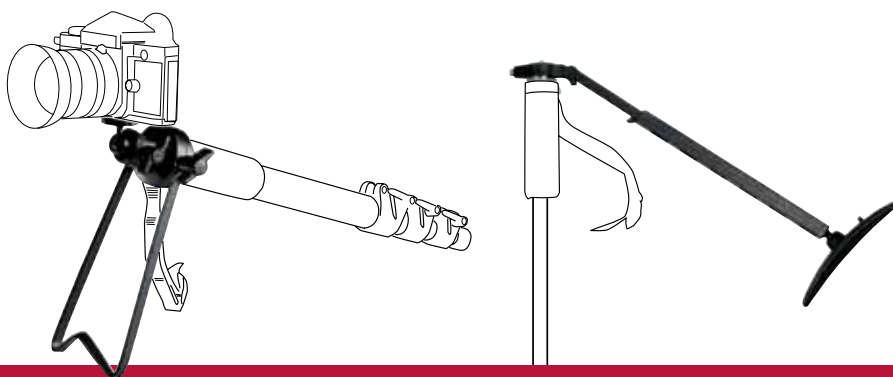
CARRYING SOLUTIONS

A complete range of bags and straps specifically designed around the tripod/head. The series provides the ultimate comfort during transportation of products, offering them essential support without the risk of damage. With innovative technical features, high grade materials and first class construction methods, the quality of all our bags and carrying solutions is matched by Manfrotto's standards.



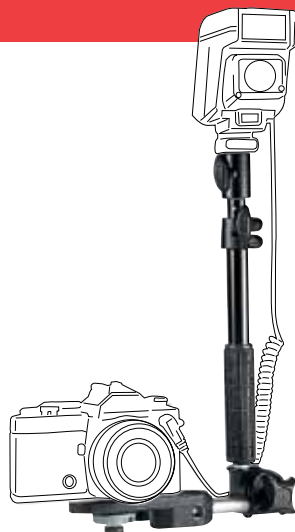
MONOPODS ACCESSORIES

A special collection of accessories specifically designed for monopods. The essential collection is very useful for increasing the capability of your monopod, making it more stable and enhancing your comfort in any situation or environment.



CAMERA ACCESSORIES

As an expert of the photographic world, Manfrotto has identified specific products to complete not only your support but also your camera. Thanks to our Camera Accessories you can complete your camera increasing its potential and accuracy.



ACCESSORIES

TRIPODS - DOLLIES

114

VIDEO DOLLY

Heavy duty, super sturdy dollies are designed for large still and video tripods. They feature large 127mm/5in individually braked wheels with cable guards. Folds for transporting.

 8kg • 17.6lb

 60kg • 13.3lb

 112cm • 44.1in



127

BASIC DOLLY

Designed for light and medium weight tripods. The 76mm/3in wheels have a sure-lock feature that raises the wheels free of the ground so that the dolly rests on separate feet.

 2,4kg • 5.3lb

 10kg • 22lb

 110cm • 43.3in



127VS

PORTABLE DOLLY

Everything that the 127 has with the addition of variable spread to the legs. Suitable for standard and spiked feet.

 3,4kg • 7.5lb

 10kg • 22lb

 78 to 114cm • 30.7 to 44.9in




181B

FOLDING AUTODOLLY

Single lever braking system controls all three 80mm/3.1in wheels. Includes 3/8" attachment which allows you to fix a head for low angle shooting. It folds legs for transporting and storage.

 4,5kg • 9.9lb

 25kg • 55.1lb

 127cm • 50in



165

TRIPOD SPREADER

Universal tripod spreader with variable diameter width controls from 80cm to 130cm/31.5 to 51.2in. Designed to work with most Manfrotto tripods.

 0,6kg • 1.4lb

 80 to 130cm • 31.5 to 51.2in



MODEL	TRIPOD DOLLIES AND SPREADER				
	114	127	127VS	181B	165
028B	x	x	x	x	x
055CX3	x	x	x		x
055CXPRO3	x	x	x		x
055CXPRO4		x	x		x
055XB	x	x	x		x
055XDB	x	x	x		x
055XPROB	x	x	x		x
058B	x	x	x	x	x
161MK2B	x	x	x	x	x
190CX3		x	x		x
190CXPRO3		x	x		x
190CXPRO4		x	x		x
190XB		x	x		x
190XDB		x	x		x
190XPROB		x	x		x
458B	x	x	x	x	x
475B	x	x	x	x	x
732CY		x	x		x
755CX3	x	x	x		x
755XB	x	x	x		x
MT057C3	x	x	x	x	x
MT057C3-G	x	x	x	x	x
MT057C4	x	x	x	x	x
MT057C4-G	x	x	x	x	x
MT293A3		x	x		x
MT294A3		x	x		x

ACCESSORIES

TRIPODS - FEET

116SPK3 160SPK3 190SPK2 204SPK3

RUBBER SPIKED FOOT STAINLESS STEEL

Rubber suction cup feet (set of 3) with a retractable stainless steel spike. The suction cup increases the suitable area of foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.



116SCK3 160SCK3 190SCK2 204SCK3

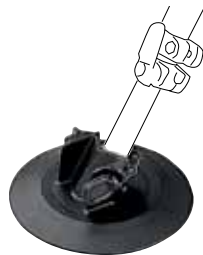
SUCTION CUP/RETRACTABLE SPIKE FEET

A rubber section cup feet (set of 3) with retractable stainless steel spike. The suction cup increases the suitable area of foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.



230 SNOW SHOES

Attach to tripod feet or monopods to provide stability in snow, mud or soft ground (set of 3).



Special feet are often useful to upgrade your tripod in order to use it on different surfaces and in varied environments- always maintaining the maximum level of stability. In addition to the classic rubber feet, Manfrotto offer a wide range of spiked feet for outdoor environments, a suction cup for flat and smooth surfaces and special feet for snow, mud and sand. The following chart shows the compatibility of feet for each tripod in the Manfrotto range.

MODEL	TRIPOD FEET								
	116SPK3	160SPK3	190SPK2	204SPK3	116SCK3	160SCK3	190SCK2	204SCK3	230
028B									X
055CX3				X				X	X
055CXPRO3				X				X	X
055CXPRO4		X				X			X
055XB				X				X	X
055XDB				X				X	X
055XPROB				X				X	X
058B									X
161MK2B									X
190CX3		X				X			X
190CXPRO3		X				X			X
190CXPRO4	X				X				X
190XB		X				X			X
190XDB		X				X			X
190XPROB		X				X			X
458B									X
475B									X
732CY									X
755CX3				X				X	X
755XB				X				X	X
MT057C3									X
MT057C3-G									X
MT057C4									X
MT057C4-G									X
MT293A3									X
MT294A3			X				X		X

ACCESSORIES

TRIPODS - COLUMNS/LEVELING BASES

555B

556B

LEVELING CENTER COLUMN

Our innovative system means you can quickly level your photo or video head without needing to make time-consuming adjustments to the length and angle of each single tripod leg. One of the most common problems in still photography and, above all, video has been resolved by Manfrotto, thanks to the use of a 50mm diameter leveling half ball mounted at the top of a tripod center column so as to make the angle of the top plate independent of the rest of the tripod. Locking and unlocking of the half ball is via a turning grip on the bottom of the center column, which can be removed during fitting of the column to your existing tripod. The half ball-mounted plate has a male 3/8" screw for attachment to a photo or video head, and a bubble spirit level for added ease of use.

555B for tripods series 055.

556B for tripods series 190.

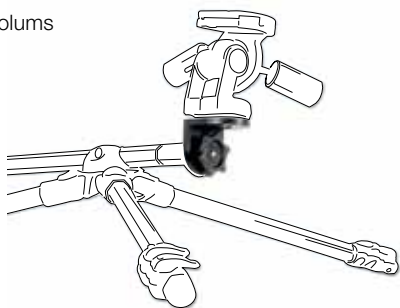
PATENTED



553

LEVELING ADAPTER FOR COLUMNS IN HORIZONTAL POSITION

Leveling adapter for columns
in horizontal position.



209

TABLE TRIPOD WITHOUT HEAD

Small and portable tripod.



055XCCSB

190XCCSB

SHORT COLUMN

To improve the positioning flexibility of our tripods, a shorter center column is now available as an accessory which can be ordered separately. If you need to work with legs set at the third angle of inclination (about 60°) but still require the possibility to move the camera up and down to achieve perfect adjustment for the shot, this shorter column replaces the one supplied with the tripod.

The lengths are:

17,5cm/6.9in for the 055XCCSB

16,5cm/6.5in for the 190XCCSB.

055XCCSB for tripods series 055.

190XCCSB for tripods series 190.

PAT. PENDING



055LAA

190LAA

LOW ANGLE ADAPTER FOR 055 AND 190 RANGES

Low angle adapter to store at the bottom of the center column
when the tripod legs angle is set to 43°, 73° and 90°.



259B

EXTENSION COLUMN

Extension column from 15,6/6.1in to 25cm/10in.



438

438-14

BALL CAMERA LEVELER

The 438 is fitted between tripod and head and provides easy, fast leveling for tripods without built-in leveling mechanisms. Its range of movement is 10°.

438 with 3/8" screw.

438-14 with 1/4" screw.

 5cm • 2in

 0,6kg • 0.2lb

 15kg • 33.1lb



338

LEVELING BASE

The 338 is fitted between tripod and head and is used in combination with tripods that don't have built-in leveling mechanisms. Its three adjustment dials enable the operator to make fine, finger tip adjustments up to +/- 5 degrees to ensure the camera is perfectly level. The dials also have locking rings to ensure stability once the right position is reached. A spirit level is built in for reference. The base has a 3/8" female tripod fitting and a 3/8" male head fitting.

 4cm • 1.6in

 0,5kg • 1.2lb

 15kg • 33.1lb



324

SURVEY PLATE ADAPTOR

This adaptor is made of two pieces: a 5/8" bushing with a 3/8" female attachment to connect it to a tripod and a removable plate 124mm/4.9in diameter with a 5/8" male thread that should stay connected to the equipment. With the 324 it is possible to transform any Manfrotto tripod into a tripod compatible with the standard attachment interface system used in the survey and measuring industry.



358

SURVEY PLATE ADAPTOR ACCESSORY PLATE

Spare plate code for 324.



273

SURVEY ADAPTOR

Converts tripod head screw from 3/8" threads to 5/8".



ACCESSORIES

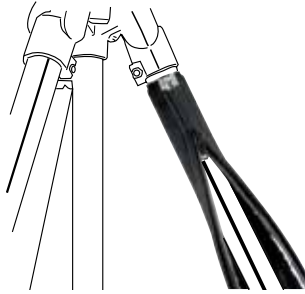
TRIPODS

380 LEG WARMERS

Set of 3 Manfrotto Patented Leg Warmers, which have a zip system so they can be easily fitted and will not slip down in use. Offer good grip. Protect the legs and insulate your hands when using the tripod in cold weather.

For tripods series 055. Length 35,5cm/14in.

381 For tripods series 190. Length 25cm/9.8in.




166 APRON SUPPORT

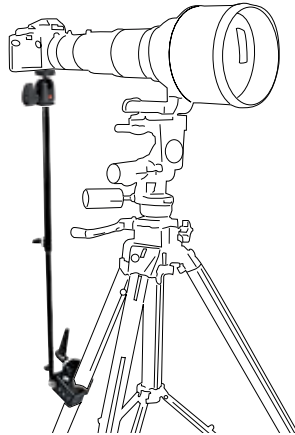
Three compartments hang below the column supported by straps above the leg locks. Fits most Manfrotto tripods.



359-1 LONG LENS CAMERA SUPPORT

A very useful addition to any photographers complement of attachments. Complete with Super Clamp 035C and Mini Ball Head 492. Fully adjustable between 40cm/15.7in and 60cm/23.6in with a simple telescopic locking device.


 0,7kg • 0.4lb



183 MONITOR/PROJECTOR HOLDER

Made of sturdy aluminum, this 25x35cm/10x13.8in platform can support up to 20kg/44.1lb. It is ideal as a projector or monitor stand.

 1kg • 2.2lb

 20cm • 44.1lb



WMANTOOL TOOL KIT

Set of tools (2) to adjust the locking collars of most of Manfrotto's tripods, stands and monopods. The kit is comprised of a PHILLIPS screwdriver TYPE 2 and a hexagonal tubular.

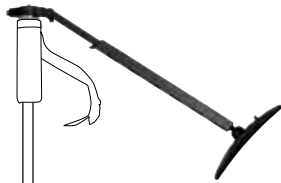


ACCESSORIES

MONOPODS - FEET

361 SHOULDER BRACE FOR MONOPOD

Designed to fit to the top end of any make of monopod to give additional stability. Adjustable length with pivoting shoulder support.



234 MONOPOD TILT TOP

Simple tilt head to allow a camera on a monopod to be turned 90° to provide either vertical or horizontal format.

 6cm • 2.4in

 0,3kg • 0.6lb

 2,5kg • 5.5lb



116SC1 160SC1 190SC1 204SC1 250SC1 SUCTION CUP/RETRACTABLE SPIKE FOOT

A rubber suction cup foot with retractable stainless steel spike. The suction cup increases the suitable area of the foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.



116SP1 160SP1 190SP1 204SP1 250SP1 RUBBER SPIKE FOOT/STAINLESS STEEL

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminum alloy extremely resistant to corrosion.



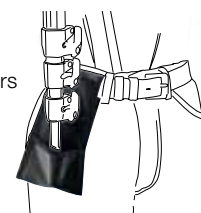
236 SPIKED FOOT FOR MONOPOD

Converts 679B, 680B and 681B series monopods rubber foot to a spiked foot.



080 MONOPOD BELT POUCH

Worn on a belt, this easy to use pouch offers support for the base of a monopod.



234RC MONOPOD QUICK RELEASE TILT TOP

As 234 but with quick release camera plate system and secondary safety lock.

 6cm • 2.4in

 0,3kg • 0.6lb

 2,5kg • 5.5lb


 200PL-14



678 UNIVERSAL FOLDING BASE

This unique accessory allows you to add a base made of three foldable high strength steel legs to the monopods 679B, 680B, 681B. After using them the legs can be folded and stored inside the bottom section of the monopod ready in a few seconds when needed.

 0,4cm • 0.16in

 14kg • 30.9lb



MODEL	MONOPOD FEET						
	116SC1 116SP1	160SC1 160SP1	190SC1 190SP1	204SC1 204SP1	236	250SC1 250SP1	678
334B							
560B-1							
561BHDV-1							
562B-1							
679B				X	X		X
680B				X	X		X
681B					X	X	X
682B					X	X	x
685B							
694CX		X					
695CX	X						
MM294A3			X				
MM294A4							

ACCESSORIES

HEADS - PLATES

785PL PLATE

Supplied with 1/4" camera fixing screw.



384PL-14 **384PL-38** "DOVE TAIL" PLATE

384PL-14 with 1/4" screw.
384PL-38 with 3/8" screw.



384PLARCH-14 **384PLARCH-38.** "DOVE TAIL" ARCH. PLATE

Provides alignment for 90° shots with 35mm SLR camera.
384PLARCH-14 with 1/4" screw.
384PLARCH-38 with 3/8" screw.



200PL-14 **200PL-38** RECTANGULAR PLATE

200PL-14 with 1/4" screw.
200PL-38 with 3/8" screw.



200PLARCH-14 **200PLARCH-38** ARCH. RECTANGULAR PLATE

Provides alignment for 90° shots with 35mm SLR camera.
200PLARCH-14 with 1/4" screw.
200PLARCH-38 with 3/8" screw.



200USS UNIVERSAL "ANTI TWIST" SPOTTING SCOPE PLATE

This adapter plate has been specifically designed to eliminate unwanted rotation of the spotting scope during viewing. Its universal design means it can be used to mount all makes of spotting scope, no matter what their foot shape (square, rectangular, trapezium), on any Manfrotto 2-way head with rapid RC2 connector system. The adapter is made from machine-tooled aluminum with a black anodised finish. In addition to the standard 1/4" screw, it has two grub set screws to lock the spotting scope securely in position.



410PL
ACCESSORY PLATE

Supplied with 1/4" and 3/8" camera fixing screws.



030-14
030-38
HEXAGONAL PLATE

030-14 with 1/4" screw.
030-38 with 3/8" screw.



030ARCH-14
030ARCH-38
ARCH. HEXAGONAL PLATE

Provides alignment for 90° shots with 35mm SLR camera.
030ARCH-14 with 1/4" screw.
030ARCH-38 with 3/8" screw.



030HAS
HEXAGONAL PLATE

For Hasselblad cameras.
Supplied with both 1/4" and 3/8" screw.



130-14
130-38
HEXAGONAL PLATE

130-14 with 1/4" screw.
130-38 with 3/8" screw.



400PL-LOW
400PL-MED
400PL-HIG
ACCESSORY PLATE

400PL-LOW = h 13mm/0.5in
400PL-MED = h 23mm /0.9in
400PL-HIG = h 42mm 1.7in.



ACCESSORIES

HEADS - PLATES

501PL PLATE

Supplied with 1/4" and 3/8" camera fixing screws.
Dimension: 86x38x11mm/3.4x1.5x0.4in.



357PLV SLIDING PLATE

Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 140x44x6mm/5.5x1.7x0.2in.



454 MICRO POSITIONING PLATE

Ideal for macro photography to make precise positioning movements to achieve the perfect framed shot, for QTVR and other precise copy/repro work, the new sliding plate has finger-tip control for hairsbreadth positioning but with a simple lock-release lever for fast set-up. Two plates can be interlocked at 90° for full lateral/ forward/ /back movement (over 120mm/4.7in). In extruded aluminum, the plate has 1/4" and 3/8" holes and screws for tripod and camera mounting.

Dimension: 180x57,5x15mm/7.1x2.3x0.6in.

 0,4kg • 1lb

 8kg • 17.6lb



430 ACCESSORY LONG PLATE

Allows two camera mounting positions. Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 280x80x10mm/11x3.1x0.4in.



Manfrotto offers different kinds of quick release systems to best fit any specific application and equipment used. Many Manfrotto heads are offered in different quick release configurations according to user's preferences and requirements. The wide range of special adapters allows upgrading of all the heads originally equipped with a disk plate with any quick release system. The following chart allows you to choose all the compatible plates and adapters for any specific head model.

MODEL	PLATE SUPPLIED WITH HEAD	HEAD PLATES												
		030-14 030-38 030HAS	030ARCH-14 030ARCH-38	130-14 130-38	200PL-14 200PL-38	200PLARCH-14 200PLARCH-38	200USS	357PLV	384PL-14 384PL-38 384PLARCH-14 384PLARCH-38	400PL-LOW 400PL-MED 400PL-HIG	410PL	501PL	504PL	785PL
128RC	200PL				x	x	x							
222	200PL				x	x	x							
229	030	x	x	x										
234RC	200PL				x	x	x							
303	340	x	x	x										
303PLUS	340	x	x	x										
303SPH	357PLV							x						
303SPHUK	357PLV							x						
322RA	200PL				x	x	x							
322RC2	200PL				x	x	x							
324RC2	200PL				x	x	x							
327RC2	200PL				x	x	x							
391RC2	200PL				x	x	x							
393	357PLV							x						
400	400PL									x				
405	410PL										x			
410	410PL										x			
460MG	200PL				x	x	x							
468MGRC0	030	x	x	x										
468MGRC2	200PL				x	x	x							
468MGRC3	357PLV							x						
468MGRC4	410PL										x			
468MGRC5	501PL											x		
494RC2	200PL				x	x	x							
496RC2	200PL				x	x	x							
498RC2	200PL				x	x	x							
498RC4	410PL										x			
501HDV	501PL											x		
504HD	504PL												x	
700RC2	200PL				x	x	x							
701HDV	501PL											x		
804RC2	200PL				x	x	x							
808RC4	410PL										x			
MH054M0-Q2	200PL				x	x	x							
MH054M0-Q5	501PL											x		
MH055M8-Q5	501PL											x		
MH057M0-Q5	501PL											x		
MH057M0-RC4	410PL										x			
MH293A3RC1	785PL								x					x

ACCESSORIES

ADAPTORS

384

"DOVE TAIL" PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 384PL and 384PLARCH plates included.



323

RECTANGULAR QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screws. Fixing 1/4" and 3/8" tread. 200PL rectangular plate included.



625

HEXAGONAL PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" tread. 030 hexagonal plate included. Equipped with 2 built-in spirit levels.



394

PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" tread. 410PL plate included. Equipped with 2 built-in spirit levels.



577

SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 501PL sliding plate included.



357

SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 357PLV sliding plate included. Dimension: 140x44x6mm/5.5x1.7x0.2in.



MODEL		HEAD ATTACHMENT	HEAD, ARM AND MONOPOD ADAPTERS					
			323 (SUPPLIED WITH 200PL PLATE)	357 (SUPPLIED WITH 357PLV)	384 (SUPPLIED WITH 384PL)	394 (SUPPLIED WITH 410PL)	577 (SUPPLIED WITH 501PL)	625 (SUPPLIED WITH 030 ESAG)
056	head	fixed 1/4" screw	x		x			
128LP	head	fixed 1/4" screw	x	x	x		x	
234	head	fixed 1/4" and 3/8" screws	x	x	x		x	
400	head	400PL plate with 3/8" screw						
468MG	head	fixed 1/4" and 3/8" screws	x	x	x	x	x	x
492	head	fixed 1/4" and 3/8" adapter	x		x			
494	head	fixed 1/4" screw	x		x			
496	head	fixed 1/4" screw	x		x			
498	head	fixed 1/4" and 3/8" adapter	x	x		x	x	x
MH054M0	head	fixed 1/4" and 3/8" adapter	x	x		x	x	x
MH057M0	head	fixed 1/4" and 3/8" adapter		x		x	x	x
334B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
679B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
680B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
681B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
682B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
685B	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
694CX	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
695CX	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
MM294A3	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
MM294A4	monopod	fixed 1/4" and 3/8" screws	x	x	x		x	
MM394	monopod	fixed 1/4" screw	x					
MMC3-01	monopod	fixed 1/4" screw	x		x			
MMC3-02	monopod	fixed 1/4" screw	x		x			
143	arm	bracket with 1/4" screw	x	x	x		x	
827	arm	fixed 1/4" and 3/8" screws	x	x			x	
830	arm	fixed 1/4" and 3/8" screws	x	x			x	
814-1	arm	fixed 1/4" and 3/8" screws	x	x	x		x	
819-1	arm	fixed 1/4" and 3/8" screws	x	x	x		x	

ACCESSORIES

HEADS - BRACKETS

340 ELBOW BRACKET

The Elbow Bracket enables one to rapidly change from a horizontal to a vertical shooting position, without having to reposition the tripod and to keep an axis of vision which is vertical to the tripod itself, thus avoiding the threat of tilting.

Compatible with the following heads: 029, 229 and 488RC0. Comes complete with 1/4" to 3/8" screws.

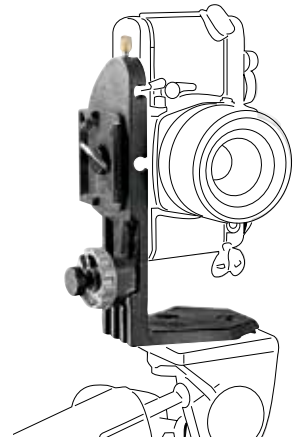
 0,3kg • 0.7lb



341 JUNIOR ELBOW BRACKET

The Junior Elbow Bracket enables you to rapidly change from a horizontal to a vertical shooting axis, without having to reposition the tripod. Its adjustable stop prevents accidental camera rotation. Great for small and medium sized cameras equipped with telephoto lenses. Its new design allows you to use this handy accessory on all heads equipped with the 200PL type of camera plate.

 0,3kg • 0.7lb

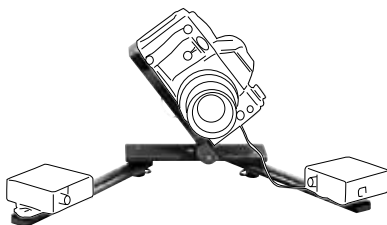


330B MACRO BRACKET FLASH SUPPORT

Allows two flash heads to be mounted with a camera onto a tripod head. Attachments: 3/8" and 1/4" female threads and 1/4" camera fixing screw.

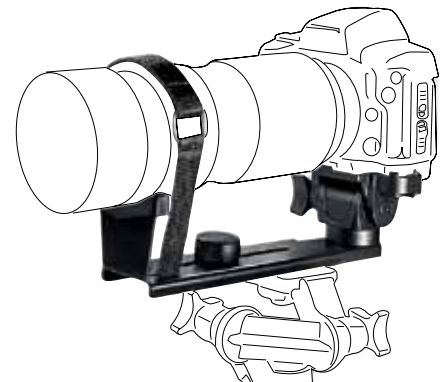
 0,3kg • 0.8lb

 1kg • 2.2lb



293 TELEPHOTO LENS SUPPORT

Support for medium telephoto lens. The length of the bracket is adjustable to take different length lenses and different diameters by tilting the Tilt Head 234RC (included). Length from head to lens support adjustable from 200 to 295mm/78.7 to 116.1in. Attachments: 4x3/8" female and 3x1/4" female.



ACCESSORIES

HEADS - ADAPTORS

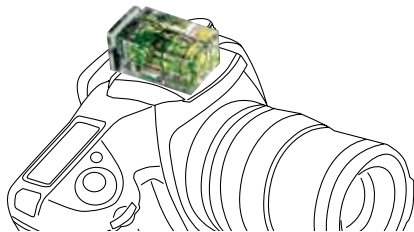
627 BASIC PANORAMIC HEAD ADAPTOR

Basic panoramic adapter that can be mounted on top of a head, monopod, or tripod. The adapter camera platform has a graduated scale in millimeters to set the camera position during different shooting sequences and a dual 1/4" and 3/8" camera fixing screw. This accessory can be connected to a head, monopod, or tripod by a 3/8" female attachment.



337 HOT SHOE TWO AXIS BUBBLE LEVEL

The 337 is a double axis spirit level that mounts to the hot shoe of any standard 35mm SLR camera to help you achieve a finer degree of accuracy and consistency in panoramic photo sequences.



233B CAMERA BRACKET

Camera flash bracket with telescopic column from 30cm to 45cm/11.8 to 17.7in.



1kg • 2.2lb



NEW

148KN SPECIAL ADAPTOR

Converts 1/4" screw to 3/8".



088LBP SMALL ADAPTOR

Converts 1/4" screw to 3/8".



262 NIKON FLASH ADAPTOR

Converts Nikon flash mount to universal flash bracket.



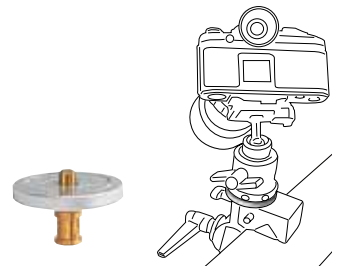
248 METZ FLASH SCREW

A special long 1/4" camera screw used in conjunction with the hexagonal 030 camera plate which allows you to fit the Metz flash bracket.



208 CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Heads for example. Diameter: 59,5mm/2.34in.



ACCESSORIES

CARRYING SOLUTIONS - BAGS

MBAG120PN

PADDED TRIPOD BAG 120CM

The largest bag in the range, the MBAG120P is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached. Tripod legs fit comfortably in the narrower end (diameter 23cm/7.9in) and extra space is allowed for the larger volume of the head at the wider end.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.

MBAG100PN

PADDED TRIPOD BAG 100CM

Same design of MBAG120P different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MBAG90PN

PADDED TRIPOD BAG 90CM

Same design of MBAG120P different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MBAG80PN

PADDED TRIPOD BAG 80CM

Same design of MBAG120P different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

The Manfrotto Bags range offers the best protection and carrying solutions with multi-handles and internal pockets. The MBAGS are available in seven different dimensions fitting all the tripod/head combinations. The following chart allows you to identify the best bag compatible with the overall dimension of each suggested tripod/head combination.

MODEL	GEARED			3-WAY							BALL							
	400	405	410	056	229	391RC2	460MG	804RC2	808RC4	MH293-A3RC1	468MG 468MGRC0 468MGRC2	468MGRC3 468MGRC4 468MGRC5	492	494 494RC2	496 496RC2	498 498RC2 498RC4	MH054M0 MH054M0-Q2 MH054M0-Q5	MH057M0 MH057M0-RC4 MH057M0-Q5
028B	B	B	B		B													B
055CX3			D						D		D	D						
055CXPRO3			D						D		D	D						
055CXPRO4			D						D		D	D						
055XB			D						D							D		
055XDB			D						D							D		
055XPROB			D						D							D		
058B	A	A	A		A													A
161MK2B																		
190CX3							E	D									E	
190CXPRO3							E	D									E	
190CXPRO4							E	D									E	
190XB				E		E	E	D							E			
190XDB				E		E	E	D							E			
190XPROB				E		E	E	D							E			
458B											D	D				D		
475B	B	B	B		B													B
732CY										F				F				
755CX3																		
755XB																		
MK293A4-A0RC2																		
MK293A4-A3RC1																		
MK393-H																		
MK393-PD																		
MK393S-H																		
MK393S-PD																		
MK394-H																		
MK394-PD																		
MK394-PQ																		
MKC3-H01																		
MKC3-H02																		
MKC3-P01																		
MKC3-P02																		
MT057C3		C																D
MT057C3-G	C	C			B													D
MT057C4		C																C
MT057C4-G	C	C			B													C
MT293A3				E						E				E				
MT294A3				E		E		D							E			

A MBAG120PN - B MBAG100PN - C MBAG90PN - D MBAG80N, MBAG80PN - E MBAG70N - F MBAGD

MBAG80N

UNPADDED TRIPOD BAG 80CM

This is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MBAG80 doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm/5.1in.

MBAG70N

UNPADDED TRIPOD BAG 70CM

Same as MBAG80, but slightly smaller.

MBAGD

MINI AIR BAG

The smallest and simplest model in the range, the MBAGD is an unpadded rucksack-style bag for small tripods. It has a bungee cord top opening and adjustable straps. In resistant nylon with printed Manfrotto logo.



MODEL	JOYSTICK			2-WAY								PHOTO-MOVIE	TRIPOD WITHOUT HEAD
	222 322RC2	324RC2	327RC2	128LP	128RC	501HDV	504HD	700RC2	701HDV	128LP	128RC	MH055M8-Q5	
028B													B
055CX3			C	D	D				D	D	D	D	D
055CXPRO3			C	D	D				D	D	D	D	D
055CXPRO4			D	D	D				D	D	D	D	D
055XB	C	C		D	D				D	D	D		D
055XDB	C	C		D	D				D	D	D		D
055XPROB	C	C		D	D				D	D	D		D
058B													A
161MK2B													A
190CX3			D	E	E			E		E	E		E
190CXPRO3			D	E	E			E		E	E		E
190CXPRO4			D	E	E			E		E	E		E
190XB	D	C		E	E			E		E	E		E
190XDB	D	C		E	E			E		E	E		E
190XPROB	D	C		E	E			E		E	E		E
458B			C		E				D		E		D
475B													B
732CY													F
755CX3				E	E				D	E	E	D	D
755XB				E	E				D	E	E		D
MK293A4-A0RC2													E
MK293A4-A3RC1													E
MK393-H													F
MK393-PD													F
MK393S-H													F
MK393S-PD													F
MK394-H													F
MK394-PD													F
MK394-PQ													F
MKC3-H01													F
MKC3-H02													F
MKC3-P01													F
MKC3-P02													F
MT057C3						D							C
MT057C3-G						D							C
MT057C4						C							C
MT057C4-G						C							C
MT293A3													E
MT294A3		C											E

A MBAG120PN - B MBAG100PN - C MBAG90PN - D MBAG80N, MBAG80PN - E MBAG70N - F MBAGD

ACCESSORIES

CARRYING SOLUTIONS - STRAPS

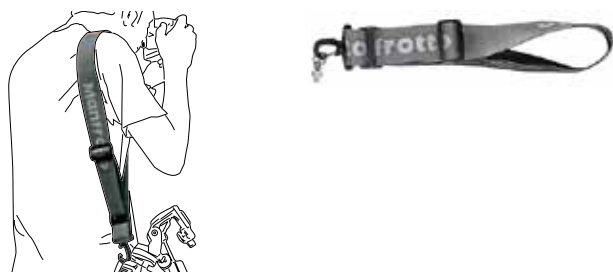
102 LONG STRAP

The 102 strap is a basic but convenient way to carry your kit. It has a spring clip that fastens quickly to the steel ring at the shoulder of the tripod, and a closed loop that goes around the feet of the tripod and tightens to grip them securely. Features an adapter for compatibility with all Manfrotto tripods and rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



402 SHORT STRAP

The 402 is a simple loop strap, with a single spring clip that attaches quickly to the steel ring at the shoulder of your tripod. Features an adapter for compatibility with all Manfrotto tripods. Strap is in grey rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



440STRAP LONG STRAP

Same as 102, but made with a narrower black rubberised fabric (40mm/1.6in width instead of 50mm/2in).



441STRAP SHORT STRAP

Same as 402, but made with a narrower black rubberised fabric (40mm/1.6in width instead of 50mm/2in).



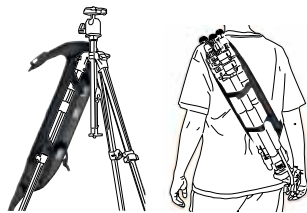
401N

QUICK ACTION STRAP

A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded 401N to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The 401N even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can manoeuvre and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location.



Straps can be removed and custom-positioned to better match the size of your tripod.



The strap stays attached to your tripod when shooting.

NEW

MSTRAP-1

TRIPOD SHOULDER STRAP

The MSTRAP-1 allows you to carry the tripod when attached to the ring positioned right under the tripod collar.



NEW

MSTRAP-2

TRIPOD HANDLE STRAP

The Mstrap-2 is a convenient and smart way to carry a video tripod plus a head. The ergonomics of this strap allows to carry easily the products. Safe grip thanks to the rubber coated adjustable velcro. Easy to mount, safely hooked to the upper casting of the tripod. Well balanced, also with heavy duty video heads, thanks to the ergonomics of the handle.



STUDIO ACCESSORIES & ALTERNATIVE SUPPORTS

In 40 years of cooperation with photographers and videographers of varied nationalities and levels of skill, Manfrotto developed the market's most complete range of products. Manfrotto has always strived to offer the ideal solutions to enable our customers to take that special shot exactly as they imagined. For this reason, the range includes not only photo supports, but also video, studio, lighting supports and a vast number of versatile accessories, that combined

together, can generate an incredible range of combinations and solutions. Within this unique "tool-box" our customers can always find the right support to their imagination, whatever the application or situation. This section includes a special selection of popular collections of products and accessories- that combined together, offer a fully integrated solution that is unique to Manfrotto.



STUDIO ACCESSORIES

Studio is the photo application with the longest tradition. No other brand can understand or match Studio needs better than Manfrotto with our extensive experience in the field. The Studio Collection has never been so complete and comprehensive- thanks to the newly introduced paper background and supports, combined with photo supports, lighting and camera stands and ceiling structures- to offer a full kit to any studio set-up.



ALTERNATIVE SUPPORTS

Photography is all down to imagination, to create the ideal picture in our mind and then find the appropriate means to make it real. Manfrotto's mission is to help photographers to make this happen through the use of the correct and most appropriate tool.

In most instances the right tool is a tripod with unique and special features. In other cases, however, something alternative is required in order to hold the camera exactly in that very position.

Hence the solution:

Manfrotto alternative supports collection- made of a unique versatile combination of accessories, lighting and photo supports.





Key to symbols



Minimum
working
height



Maximum
working
height



Stand
base
dimension



Stand
height



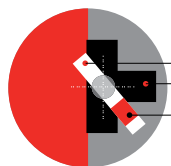
Stand
weight



Maximum
load
capacity



Load
capacity







Arm
Base
Camera

MANFROTTO STUDIO STAND LOAD CAPACITY

For safety reasons we have decided to provide two values of load capacity for our Studio Stands, please refer to the drawing below. Higher load value refer to the max load capacity used on the arm of the studio stand when you operate inside the base semicircle (gray area). Lower load value refer to the max load capacity used on the arm of the studio stand when you operate outside the base semicircle (red area). Studio Stand Mini Salon 800 do not mount sliding horizontal arm so the load capacity value refers only to a vertical use.







800 MINI STATIC

Sturdy, compact, and surprisingly affordable, the versatile Mini Static can handle cameras from 35mm to 4x5" formats. Ideal for I.D., passport work and portraiture. Pneumatically damped black anodised aluminum column extends from a minimum of 92cm/36.2in to a height of 162cm/63.8in. A 3/8" male thread on column top allows direct mounting of head. Cast iron base has two pivoting wheels for easy movement and individual locks. Compatible accessories: 120, 131DB, 131DDB, 820, 828, 844.

-  92cm • 36.2in
-  162cm • 63.8in
-  85x54cm • 33.5x21.3in
-  162cm • 63.8in
-  23kg • 50.7lb
-  8kg • 17.6lb







816 SUPER SALON 280

Our Top-of-the-Line stand, the Super Salon 280 brings the ultimate in stability to new heights in your studio. The rugged column is mounted on a heavy-duty cast "T" base- easy to move around because of its smooth-rolling wheels. They can be locked into position with just one step on the single control pedal. The Super Salon 280 has a 10cm/3.9in diameter black anodised aluminum column and a 100cm/39.4in horizontal camera arm that travels 62cm/24.4in. The arm has precise rack and pinion drive, and is accurately counterbalanced to move smoothly up and down. The camera support platform allows movement in a solid angle of 360°. Supplied with counterbalanced crossarm, camera support platform and accessory tray.

-  60cm • 23.6in
-  274cm • 107.9in
-  100X70cm • 39.4x27.6in
-  284cm • 110.2in
-  80kg • 176.4lb
-  13kg-15kg • 28.8-33lb






816/1 SUPER SALON 230

Same as 816 but with 230cm/90.6in height. Arm length: 100cm/39.4in. Horizontal arm length: 77cm/30.3in. Compatible accessories: 120, 131DB, 131DDB, 820, 822, 824, 826, 828, 834, 844.

-  60cm • 23.6in
-  224cm • 88.2in
-  100X70cm • 39.4x27.6in
-  230cm • 90.6in
-  80kg • 176.4lb
-  20kg-25kg • 44.1-55.1lb







806 MINI SALON 190

Designed for 35mm and medium format cameras, the Mini Salon 190 allows working heights from 56cm/22in to 182cm/71.7in. Counterbalanced column is black anodised aluminum and is mounted on a heavy cast iron base with two pivoting wheels which lock firmly into place with individual wheel locks. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform. The crossarm support casting features a built-in accessory tray 20x28cm/7.9x11in. Arm length: 80cm/31.5in. Horizontal arm length: 75cm/29.5in. Compatible accessories: 120, 131DB, 131DDB, 828, 840, 842, 844.

-  56cm • 22in
-  182cm • 71.7in
-  85x54cm • 33.5x21.3in
-  190cm • 74.8in
-  34kg • 75lb
-  5kg-10kg • 11-22lb

809 SALON 230

Just slightly lighter in construction, the Salon 230 has a 8cm/3.1in diameter black anodised aluminum column with a working height of 221cm/87in provided with an adjustable counter-balanced sliding horizontal 80cm/ 31.5in crossarm. The camera support platform allows movement in a solid angle of 360°. Large sized wheels in the heavy cast base and single pedal control facilitate easy positioning and quick, rock solid locking. The cross-arm support casting features a built-in accessory tray 33x28cm/13x11in. Supplied complete with camera support platform and counter-balanced crossarm.

-  57cm • 22.4in
-  221cm • 87in
-  94X69cm • 37x27.2in
-  232cm • 91.3in
-  64kg • 141.1lb
-  13kg-15kg • 28.8-33lb

131DB ACCESSORY ARM

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads on a 90° perpendicular angle. For models 800, 806, 809, 816 and 816/1.



120DF JOINT FOR ARMS

Adapter 3/8" F-1/4" F allows using accessory arms 131DB and 131DDB as column extensions. Diameter: 60mm/23.6in.



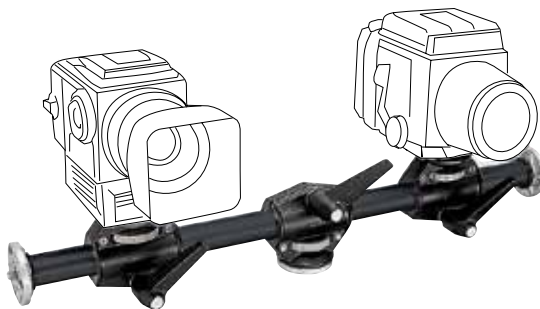
822 LOW ANGLE ADAPTER ARM

Connection bracket between the horizontal arm and the column extension which permits to increase or decrease the shooting point compared to the horizontal arm. For models 809, 816 and 816/1.



131DDB ACCESSORY ARM FOR 4 HEADS

Similar to the 131DB with the addition of two positional head mounts on the side arm allowing the possible mounting of four heads. For models 800, 806, 809, 816 and 816/1.



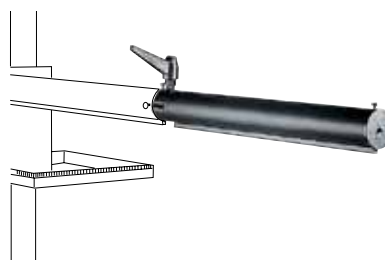
120 ADAPTER FROM 3/8" TO 1/4"

Converts tripod head screw from 3/8" to 1/4". For models 800, 806, 809, 816 and 816/1.



820 45CM COLUMN EXTENSION

Adds 45cm to crossarm. Mounts directly into arm and accepts any camera platform. For models 800, 809, 816 and 816/1.



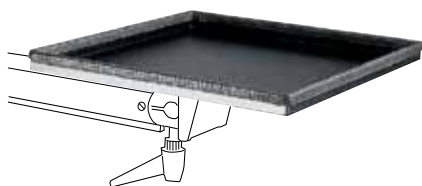
834
ADDITIONAL COUNTERWEIGHT

2kg additional counterweight. To be screwed to the counterweight inside the column.
For models 809, 816 and 816/1.



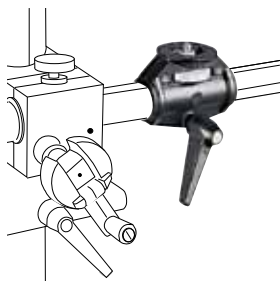
844
UTILITY TRAY 29X29CM

Optional accessory tray makes it easy to keep meters and extra film holders at arms length. Dimensions: 29x29cm/11.4x11.4in.
For models 800, 806, 809, 816 and 816/1.



840
ADDITIONAL CAMERA MOUNT

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand.
For model 806.



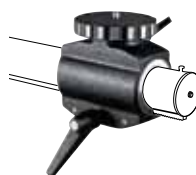
824
90° ADDITIONAL REVOLVING HEAD

With 3/8" threaded fitting.
For models 809 and 816.



826
ADDITIONAL CAMERA HOLDER

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand.
For models 809, 816 and 816/1.



842
90° CAMERA MOUNT

Optional accessory tray makes it easy to keep meters and extra film holders at a reachable distance.
For model 806.



828
HORIZONTAL BRACKET WITH TWO CONNECTIONS

Allows two camera mounting positions.
For models 800, 806, 809, 816 and 816/1.



FF3033

TOP SYSTEM 33

Complete ceiling system for small sized studios.
2 fixed rails (3m/118.1in) + 1 Top pantograph + Telescopic Post.

FF3043

TOP SYSTEM 43

Complete ceiling system for medium sized studios.
2 fixed rails (4m/157.5in) + 2 mobile rails (3m/118.1in) + 3 Top pantograph.

FF3054

TOP SYSTEM 54

Complete ceiling system for large sized studios.
2 fixed rails (5m/196.8in) + 3 mobile rails (3m/118.1in) + 4 Top pantograph.

For more details please see the
Lights, Lighting supports & Background solution catalogue.



1004BAC

BABY LIGHTWEIGHT STAND

Such family is the "light duty" in Manfrotto light stands range. Heights covered from 49cm/19.3in to 366cm/144.1in. Payload supported go from 1,5kg/3.3lb to 10kg/22lb. Materials used are aluminum and ADAPTO.



007BU

JUNIOR STAND

Such family is the "intermediate" in Manfrotto light stands range. Heights covered from 124cm/48.8in to 477cm/187.8in. Payload supported go from 12kg/26.4lb to 40kg/88.2lb. Components are all in aluminum.



087NWB

WIND-UP STAND

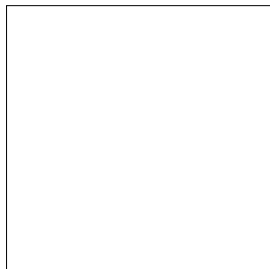
Such family is the "heavy duty" in Manfrotto light stands range. Heights covered from 139cm/54.7in to 370cm/145.7in. Payload supported go from 30kg/66.1lb to 80kg/176.4lb. Components are all in aluminum. These stands work as cranking mechanism and are TÜV certified.

For more details please see the
Lights, Lighting supports & Background solution catalogue.

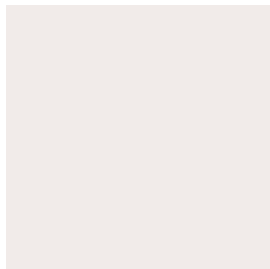


NEW

PAPER BACKGROUNDS



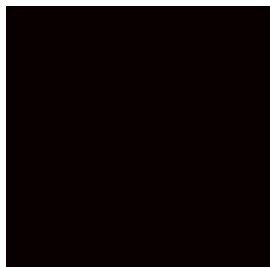
Polar White
MP082S (1.35x11mt/53"x36ft)
MP082M (1.35x11mt/9x36ft)
MP082L (3.65x30/11.9x94.6ft)



Arctic White
MP065S (1.35x11mt/53"x36ft)
MP065M (1.35x11mt/9x36ft)



Smoke Grey
MP039S (1.35x11mt/53"x36ft)
MP039M (1.35x11mt/9x36ft)
MP039L (3.65x30/11.9x94.6ft)



Black
MP068S (1.35x11mt/53"x36ft)
MP068M (1.35x11mt/9x36ft)
MP068L (3.65x30/11.9x94.6ft)

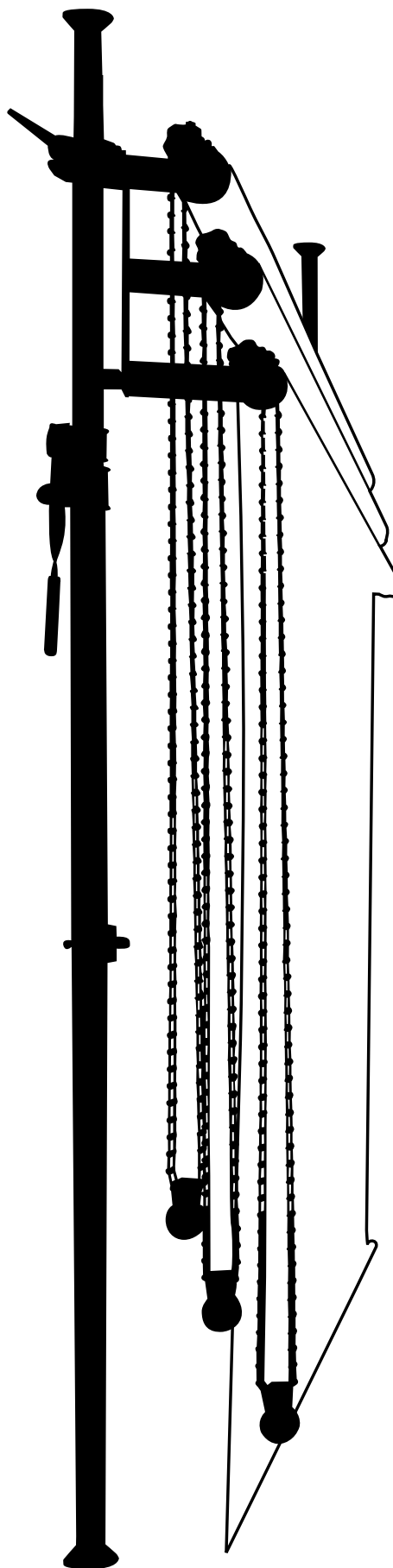


Chromagreen
MP033S (1.35x11mt/53"x36ft)
MP033M (1.35x11mt/9x36ft)
MP033L (3.65x30/11.9x94.6ft)




Chromablue
MP091S (1.35x11mt/53"x36ft)
MP091M (1.35x11mt/9x36ft)
MP091L (3.65x30/11.9x94.6ft)

For more details please see the
Lights, Lighting supports & Background solutions catalogue.



032
032B
AUTOPOLE

Extends from 210cm/82.7in to 370cm/145.7in.
Pole Ø: 45mm/1.8in.

 2,2kg • 4.8lb

076
076B
AUTOPOLE

Extends from 150cm/60in to 270cm/106.3.
Pole Ø: 45mm/1.8in.

 1,8kg • 4lb

077
077B
AUTOPOLE

Extends from 100cm/39.4in to 170cm/66.9in.
Pole Ø: 45mm/1.8in.

 1,5kg • 3.3lb

For more details please see the
Lights, Lighting supports & Background solution catalogue.

046
EXPAN

Background paper drive set for one roll, includes two Expans, plastic chain and counterweight.
Expands from: Ø 46mm/1.8in to 78mm/3.1in.

 1,2kg • 2.6lb

 10kg • 3.9lb

044
B/P CLAMPS

Set of two background paper holders for three Expan 046 kits.
Includes two Super Clamps 035 in order to fix them to the Autopoles® system.

 2,8kg • 6.2lb



ALTERNATIVE SUPPORTS

RECOMMENDED COMBINATIONS



COMPOSED BY: **386BC + 492**



COMPOSED BY: **035C + 814-1 + 492**



COMPOSED BY: **243 + 496RC2**



COMPOSED BY: **386BC + 819-1 + 492**



COMPOSED BY: **386BC + 814-1 + 323**



COMPOSED BY: **241 + 496RC2 + 208**



COMPOSED BY: **241 + 143RC**



COMPOSED BY: **241 + 244RC**



COMPOSED BY: **241 + 823**



ALTERNATIVE SUPPORTS

ARMS & CLAMPS

143RC

MAGIC ARM WITH QUICK RELEASE PLATE

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it. Fits any 5/8" female sockets, works especially well with Super Clamp 035C.

 1,1kg • 2.4lb

 4kg • 8.8lb

 200PL-14




143


MAGIC ARM KIT

Articulated arm with center lever to lock all 3 movements. Length: 53cm/20.9in. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.

 2,5kg • 5.5lb

 16mm with 1/4" female attachment

 3kg • 6.6lb

 16mm with 3/8" female attachment + camera bracket art. 143BKT



035C

SUPER CLAMP

This universal clamp can be securely mounted on any tube from 13mm/0.5in to 45mm/1.8in. Attachment is 5/8" hexagonal socket. Equipped with ratchet handle.

 0,5kg • 1.1lb

 15kg • 33.1lb



244RC

VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE

Articulated arm with large locking knob. Variable friction and locking of arm obtained by adjusting the knob. Supplied with quick release camera plate with secondary safety lock based on the 200PL-14 camera plate mechanism. Ideal for mounting a photographic or video camera exactly at the angle you need it. Fits any 5/8" female socket, works especially well with Super Clamp 035C.

 1,1kg • 2.4lb

 4kg • 8.8lb

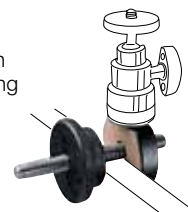
 200PL-14



296

PHOTO CLAMP

Can be fixed to surfaces up to 60mm/2.4in thick. Has 2x3/8" male threads for mounting ball head and camera.



386BC

NANO CLAMP

It's the Manfrotto small size clamp. It features are:

- a new patented unexposed thread system
- a new high friction tape which improves the grip
- high performance aluminum
- pull and lock aluminum handle
- unique surface design that was studied on the smallest surface to be able to grip round or flat tube/pole surface.

The clamp comes with a 1/4"-3/8" adapter.

 0,1kg • 0.2lb

 4kg • 8.8lb

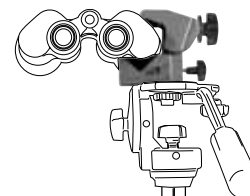


035BN

BINOCULAR SUPER CLAMP

Designed to securely hold binoculars.

 0,2kg • 0.6lb



823

MEDIUM HYDROSTATIC ARM

This is the first arm that features 5/8" and 1/4" pins to support larger and heavier items. One of the two pins is hex shaped to marry perfectly with our Super Clamp. With a total length of 23,5cm/9.3in, the 823 is ideal to position lighting fixtures or cameras virtually anywhere. To ensure that all three feet make contact with the ground on any terrain.



0,5kg • 1.2lb



4kg • 8.8lb



825

MEDIUM HYDRO KIT

Medium Hydrostatic arm, featuring 5/8" and 1/4" pins to support larger and heavier items, is now combined with our Super Clamp 035C. The arm is provided with hydraulic mechanism for having the best locking system.



0,1kg • 2.4lb



4kg • 8.8lb



819-1

SMALL HYDROSTATIC ARM

This arm spans 18cm/7.1in and can support up to 2,2kg/4.8lb. The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg • 0.5lb



2,2kg • 4.8lb



827

SMALL HYDRO KIT

Small Hydrostatic arm is the ideal companion of a Nano Clamp for an even better versatility. The arm is provided with hydraulic mechanism for having the best locking system.



2,2kg • 4.8lb



0,3kg • 0.7lb



814-1

MINI HYDROSTATIC ARM

A small and incredibly powerful arm (max load is 3,5kg/7.7lb) that spans 13cm/5.1in. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg • 0.5lb



3,5kg • 7.7lb



830

MINI HYDRO KIT

Mini Hydrostatic arm, combined with the smallest clamp, gives you an exceptional load capacity at the minimum size. The arm is provided with hydraulic mechanism for having the best locking system.



0,3kg • 0.7lb



3,5kg • 7.7lb

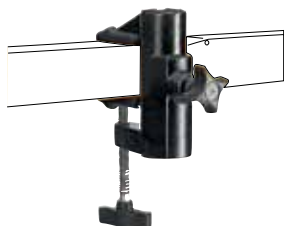


ALTERNATIVE SUPPORTS

CLAMPS, TABLE AND WALL SUPPORTS


349 COLUMN CLAMP

Versatile clamp designed to work in conjunction with removable tripod columns of between 25 to 28mm diameter such as the 055 and 190 series tripods. The Column Clamp can be securely fixed to solid surfaces or bars up to 55mm/2.2in width. The column with head is inserted into the clamp and locked in position at the required height. The ideal accessory for nature photography or support for binoculars and scopes.



155RC DOUBLE BALL TILT HEAD

Not strictly a tripod head, but an extremely versatile camera support for compact and 35mm cameras used in conjunction with Super Clamp 035C. Supplied with quick release camera plate and secondary safety lock.

 15cm • 5.9in

 0,6kg • 1.3lb

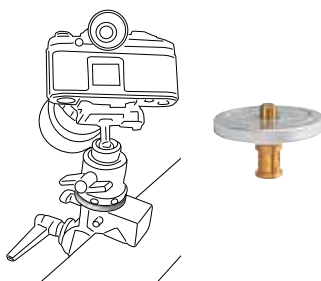
 5kg • 2lb

 200PL-14



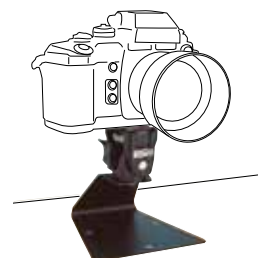
208 CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Head for example. Diameter: 59,5mm/2.2in.



355 TABLE SUPPORT

This simple table mounting support is supplied with three holes for fixing or clamping. Comes complete with the Monopod Tilt Head 234.



208HEX CAMERA MOUNTING ADAPTOR HEXAGONAL PIN

Its main feature is the hexagonal pin, which, compared to the 208's round one, gives more grip when used to hold heavy cameras mounted on photo or video heads in combination with accessories like the Super Clamp 035C.



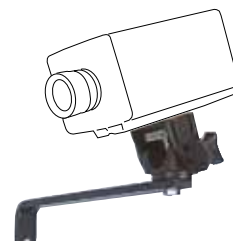
037 CAMERA MOUNTING STUD

Reversible stud with 3/8" and 1/4" designed for mounting cameras flash on Super Clamp 035C.



356 WALL SUPPORT

As for the 355 but designed to be mounted to a wall. Comes complete with the Monopod Tilt Head 234.



241FB PUMP CUP WITH FLAT BASE

Suction Cap for lightweight photographic and video equipment, such as 35mm, SLR, digital cameras and lightweight video cameras. The 60mm/2.4in diameter disc with a 3/8" W male thread is built in the pump cup and enables you to mount most of Manfrotto's heads.

 0,6kg • 1.4lb



241V CAMERA SUCTION MOUNT

Attaches to most non-porous surfaces. Ideal camera support in automobile or next to a window.

 1,5kg • 3.3lb

 3kg • 6.6lb



385 AIR CUSHIONED TABLE CENTER POST

In view of the increasing demand for shop display systems for still & video cameras, we have produced a center column equipped with a standard 58mm/2.3in disc and three grub screws as used on our 190 and 055 tripods. This also means the column can be combined with any head from our range. The bottom of the column has an 80mm/3.1in disc which can be screwed directly to countertop/table or, alternatively, bolted to the included second disc on the underside of the countertop.

Specifications:
Column diameter 30mm/26mm
Minimum height 36cm/14.2in
Maximum height 62cm/24.4in
Weight 1kg/2.4lb
Load capacity 10kg/22lb
Available only in black finish.



241 PUMP CUP

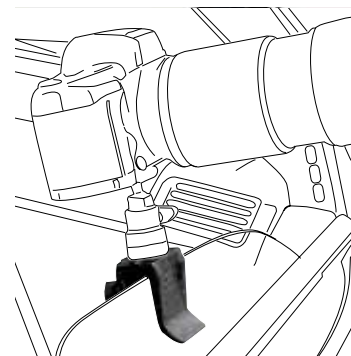
Suction cup for small fixtures and lightweight equipment. Diameter: 150mm/5.9in.

 1,2kg • 2.6lb



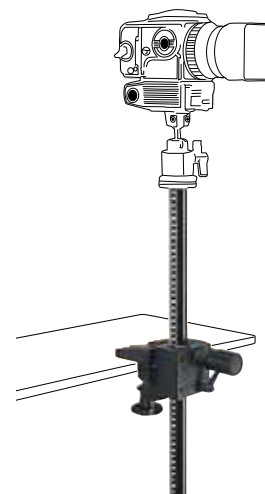
243 CAR WINDOW POD

Used for attaching either 482 or 234 heads to a window or narrow sill. Attachment screw is 3/8". Ball head not provided.



131TC TABLE CENTER POST

Geared column with clamp for table thickness from 18-38mm, for supporting a camera adjustable between 5cm/2in and 66cm/26in. Head not included.



ALTERNATIVE SUPPORTS

LOOK-OUT STAND

269HDB-3U


LOOK OUT STAND


The special attachment allows you to fix on top of the stand either a camera head, or directly a camera.

Using a triple leveling leg system and a leveling bubble, the position of your camera can be adjusted in order to shoot wherever and however it is needed.

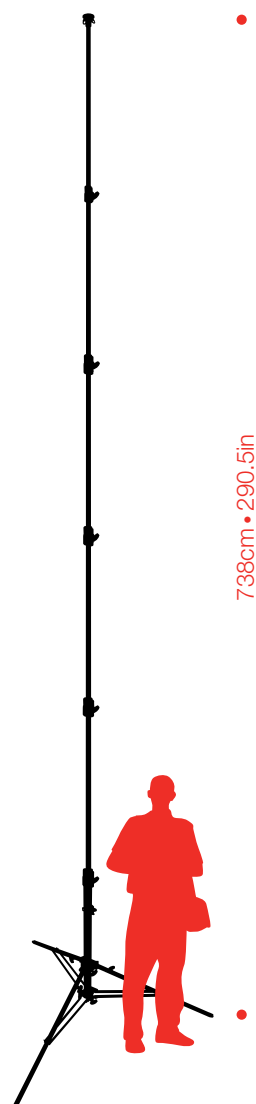
 738cm • 290.5in

 182cm • 71.6in

 165cm • 64.9in

 11kg • 24.2lb

 10kg • 22lb



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KEY TO SYMBOLS



Maximum height with extended center column



Maximum height



Minimum height



Closed length



Monopod maximum height



Monopod minimum height

Weight



• Maximum load capacity

• All stated maximum load capacity are measured centered on the tripod/head mounting point.



Suggested dolly



Footprint diameter



Head height



Plate supplied with the head



Birdwatching



Travel



Studio



Landscape



Photo



Architectural



Movie



Macro

Compact basic



DSLR



Compact mid



DSLR + zoom



Compact evo



Mirror less



Bridge



Handycam



Scope



**DIAMETER OF LEG 3 SECTIONS**

Two of the most important parameters affecting dimensions and performances.

**DIAMETER OF LEG 4 SECTIONS****DIAMETER OF LEG 5 SECTIONS****Q90 COLUMN**

This ingenious system allows the user to move the central column from vertical to horizontal position in just seconds without having to disassemble the column.

**GEARED COLUMN**

The control system for safely moving heavy loads on professional tripods.

**LOW ANGLE ADAPTER**

The useful accessory for reducing the minimum height of the tripod.

**LEVELING BUBBLE**

The basic but essential way to place your tripod/head system in the right position.

**QUICK RELEASE**

The head plate allows to quickly fix and release the camera without risks of vibration or slipping.

**BALL FRICTION**

The friction of the ball head can be adjusted to safely control the camera movement.

**HYDRO TECHNOLOGY**

Manfrotto's hydraulic mechanism for having the best locking system on ball heads. Using the hydrostatic laws, Manfrotto has designed a very efficient system for loads up to 16kg. With a fingertip control, the camera can be locked in a secure position giving the impression it has become a single fixed object with the head.

**CARBON FIBER**

Manfrotto's carbon fiber tubes reach the highest quality standards and performance. They provide an outstanding rigidity and lightness. Carbon fiber tubes can be produced with very different processes, generating products with different levels of quality. Manfrotto chose to reach the maximum quality using 100% carbon fiber and the pull winding technology. This production process is able to maximize performance, resistance and reliability.

**MAGNESIUM**

Magnesium is a light metal, with two thirds the density of aluminum. It's a good material for having good mechanical properties reducing the weight in medium volume components and parts.

**ALUMINUM**

One of the most popular materials for light weight structures. The Manfrotto's aluminum is selected with the highest quality criteria in order to provide the required performance in terms of reliability, lightness and stability.

**ADAPTO**

The polymeric parts of the Manfrotto products are made with the highest quality standards for providing the required mechanical resistance and reliability.

NEOTEC TECHNOLOGY

The innovative Manfrotto technology to quickly set up and close the tripod legs without using levers or knobs.

**COUNTERBALANCE SPRING**

Special springs can be used inside heads in order to handle more comfortably heavier camera loads. These springs can be turned off in case normal operation is required.

**MICRO ADJUSTMENT**

Gearing system for a very fine adjustment of the camera position.

**LEVELING FLAT BASE**

Leveling flat base with 3/8" screw + extendible center column

**RELIEF & CONTROL SYSTEM**

Geared heads are the most accurate 3-way heads in the market thanks to a slow and precise movement. In order to avoid being too slow in some instances, the heads feature the Relief&Control System that allows you to temporarily disengage the gears for an ultra-fast repositioning.

**PHOTO-MOVIE SELECTOR**

A special Selector to change the head configuration from Photo to Movie mode. By operating the selector the head completely changes its behaviour and it guarantees

**90° - 105° PORTRAIT SELECTOR**

On a perfectly levelled tripod photographers look for a perfectly vertical 90° portrait position. On a not perfectly levelled tripod a portrait position with a wider 105° movement is desirable. With the unique 90°-105° portrait angle selector photographers have both options in a single head.

**FLUID CARTRIDGE**

The system for having smooth and regular movements when using video cameras. A special fluid cartridge is used in order to avoid direct friction between surfaces, providing better control and constant movements. A required technology for heads and monopods coupled with video cameras.



THE NEW MANFROTTO WEBSITE

Manfrotto online has a new look! 2010 sees the launch of the all new Manfrotto website, specifically designed to give customers easy access to a more visible, consistent and comprehensive brand identity.

The new www.manfrotto.com is slick, efficient and easy to navigate around. In addition to our international version, we also provide country-specific Manfrotto websites presenting localized contents. This allows for an equal engagement with the Manfrotto brand and all of our products and also offers an insight into Manfrotto's global activities. Both the Manfrotto website and the Manfrotto School of Xcellence website provide social media environment and experience that aim to bring our communities together.



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- Home page
- Products
- News & Events
- Service
- Media Center
- Local Heroes
- Social Media

THE MANFROTTO SCHOOL OF XCELLENCE

Manfrotto is proud to present the **Manfrotto School of Xcellence**, its very own online tutorial platform dedicated to tutoring and informing as well as providing a unique insight into the global culture of imaging.

The Manfrotto School of Xcellence offers the opportunity to obtain imaging skills and techniques through online tutorials and webinars lead by an impressive list of some of the top professional photographers from all over the world: Harry De Zlitter, Bill Frakes, Joe McNally, Drew Gardner, Roberto Bigano, Ami Elsius, Marc de Tollenaere, Kristoff Ramon, David Duchemin, Milko Marchetti, Uri Golman, Adam Barker, Kazuyuki Okajima and many others.

The webinars include insightful lessons on a wide array of technical subjects that would appeal to all abilities, from explaining the settings on your camera to exploring innovative lighting techniques.

The Manfrotto School of Xcellence also provides cutting edge product reviews and launches, along with interviews, blogs and tips from the professional testimonials.



The site is an exciting, enriching and enlightening experience for both photographers and videographers through a highly visual and interactive format.

The school is open to anyone and everyone.

So join us on line...

Manfrotto
SCHOOL OF XCELLENCE

CORPORATE SOCIAL RESPONSIBILITY

Corporate Social Responsibility is a core, essential facet for Manfrotto.

We consider Corporate Social Responsibility a significant way to create energy and passion amongst our employees in order to create a meaningful change. It is for this reason that we are involved in several projects to support fundamental human rights, particularly those of children, and specific programs aimed to minimize the environmental impact of our company. To support these causes we actively provide funding and equipment to the organizations that we sustain.

One of our main projects, started in 2007, is the sponsorship of the set-up and development of “Acholi un popolo da amare”; a touring exhibition about the Acholi refugee camps in Northern Uganda. This exhibition has two main objectives: the first one is to promote a deeper knowledge of this African tribe; and the second one is to raise funds to realize important humanitarian interventions in the area. Furthermore, we are supporting an international program run by the Doctor Clown Italia association, whose main initiative involves providing entertainment to those who are suffering in hospital.

We believe that to succeed in our job, we also need to share the principles and values that define our identity. This means a clear responsibility of the impact of our decisions and activities on our employees, customers, shareholders, the communities that surround us and the environment. A good relationship amongst these entities- based on integrity, transparency and honesty is very important to improve the quality of our lives.

All human activity has an inevitable impact on the planet; however cutting-edge solutions are developing to help mitigate these impacts. We have adopted the use of electrical energy from renewable sources in our most important plants, and operate through a system of certified renewable energy. This encourages the development of a global, renewable energy resources market and therefore promotes the spread of new production capacity.

Manfrotto is pleased to announce the kick-off of the newest CSR project in 2010. We are providing help and support to CESVI, a nonprofit charity that works in numerous developing countries to fight against world hunger and build sustainable communities through the “house of smiles” project.



GUARANTEE & SPARE PARTS



All Manfrotto products are covered by a statutory warranty, which assures that the product is fit for use and covered against any manufacturing defects.

The terms and conditions of the limited warranty extension, and the list of local/national contacts for warranty service are available to see at **www.manfrotto.com**

By simply registering your purchase with us, your product is eligible for the warranty extension.



Imagine

MoreTM



Manfrotto
Imagine More

The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

Featuring:

Harry De Zitter,
Bill Frakes,
Joe McNally,
Drew Gardner,
Roberto Bigano,
Ami Elsius,
Marc de Tollenaere,
Kristoff Ramon,
David Duchemin,
Milko Marchetti,
Uri Golman,
Adam Barker,
Kazuyuki Okajima and many others.



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